

Last time

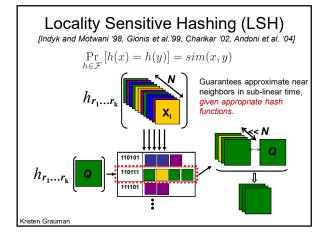
- Instance recognition wrap up:
 - Spatial verification
 - Sky mapping example
 - Query expansion

Review questions

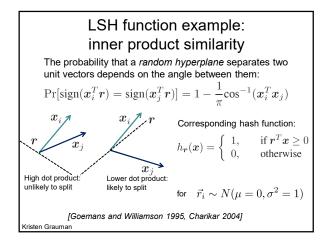
- Does an inverted file index sacrifice accuracy in bag-of-words image retrieval? Why or why not?
- Why does a single SIFT match cast a 4D vote for the Generalized Hough spatial verification model?
- What does a perfect precision recall curve look like?

Today

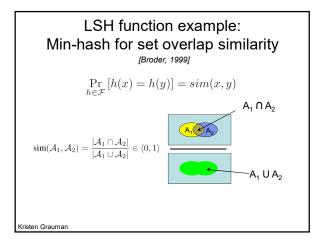
- Discovering visual patterns
 Randomized hashing algorithms
 - Mining large-scale image collections
- Introduction to visual categorization



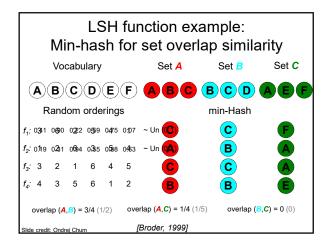




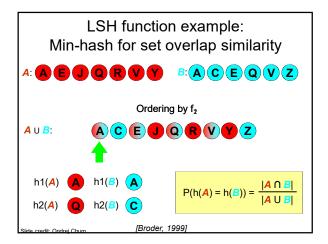














Multiple hash functions and tables• Generate k such hash functions,
concatenate outputs into hash key:
 $P(h_{1,...,k}(x) = h_{1,...,k}(y)) =$ Image: Concentration of the second secon

- independently generated hash tables – Search/rank the union of collisions in
 - each table, orRequire that two examples in at least *T* of the tables to consider them similar.



Mining for common visual patterns In addition to visual search, want to be able to summarize, mine, and rank the large collection as a whole. • What is common? • What is unusual? • What co-occurs? • Which exemplars are most representative?

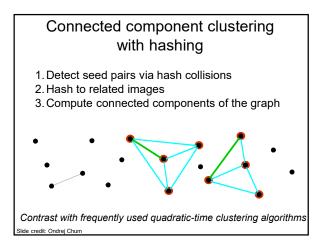
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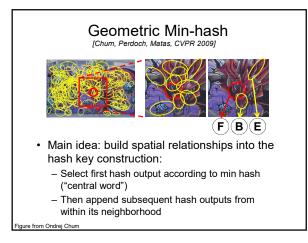
Mining for common visual patterns

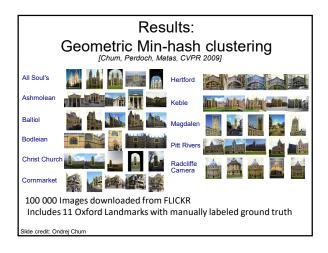
In addition to visual search, want to be able to **summarize, mine, and rank** the large collection as a whole.

We'll look at a few examples:

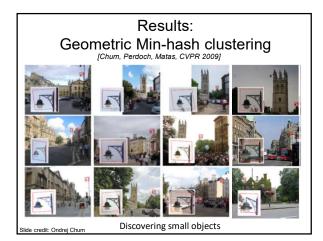
- Connected component clustering via hashing
 [Geometric Min-hash, Chum et al. 2009]
- Visual Rank to choose "image authorities" [Jing and Baluja, 2008]
- Frequent item-set mining with spatial patterns
 [Quack et al., 2007]



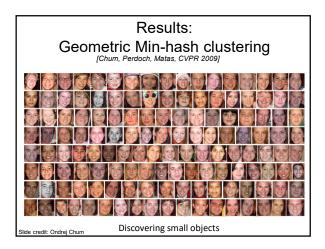


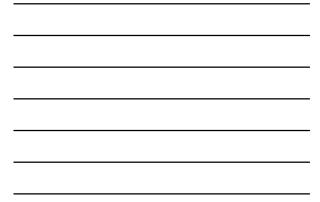












Mining for common visual patterns

In addition to visual search, want to be able to **summarize**, **mine**, **and rank** the large collection as a whole.

We'll look briefly at a few recent examples:

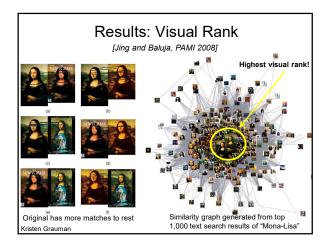
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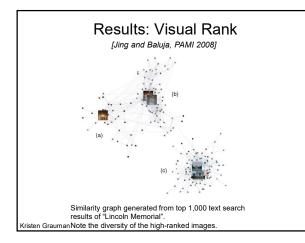
Visual Rank

[Jing and Baluja, PAMI 2008]

- Compute relative "authority" of an image based on random walk principle.
 - Application of PageRank to visual data
- Main ideas:
 - Graph weights = number of matched local features between two images
 - Exploit text search to narrow scope of each graph
 - Use LSH to make similarity computations efficient







Mining for common visual patterns

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We'll look briefly at a few recent examples:

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Frequent item-set mining for spatial visual patterns [Quack, Ferrari, Leibe, Van Gool, CIVR 2006, ICCV 2007]

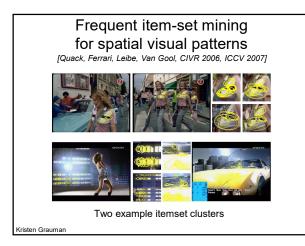
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- What configurations of local features frequently occur in large collection?
- Main idea: Identify *item-sets* (visual word layouts) that often occur in *transactions* (images)
- Efficient algorithms from data mining (e.g., Apriori algorithm, Agrawal 1993)

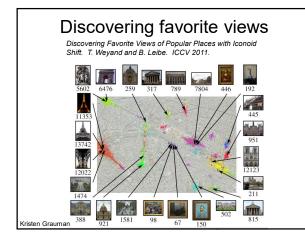




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Today

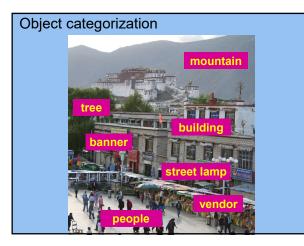
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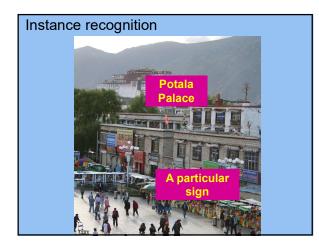




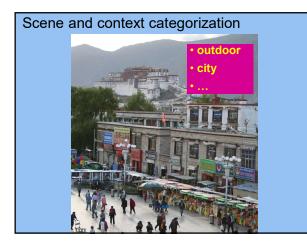


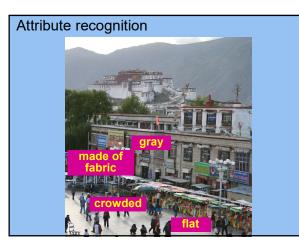














Object Categorization

• Task Description

 "Given a small number of training images of a category, recognize a-priori unknown instances of that category and assign the correct category label."

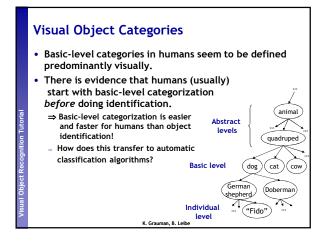
Which categories are feasible visually?

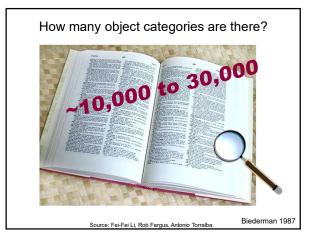


Visual Object Categories

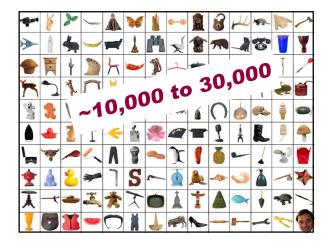
- Basic Level Categories in human categorization
 [Rosch 76, Lakoff 87]
 - > The highest level at which category members have similar perceived shape
 - $\succ\,$ The highest level at which a single mental image reflects the entire category
 - > The level at which human subjects are usually fastest at identifying category members
 - > The first level named and understood by children
 - The highest level at which a person uses similar motor actions for interaction with category members

K. Grauman, B. Leibe













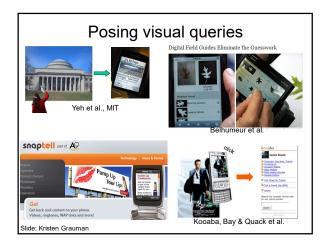


Why recognition?

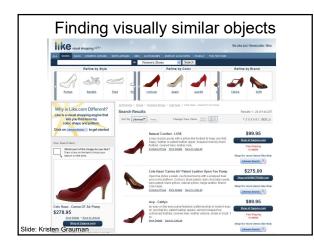
Recognition a fundamental part of perception
e.g., robots, autonomous agents

- Organize and give access to visual content
 - Connect to information
 - · Detect trends and themes





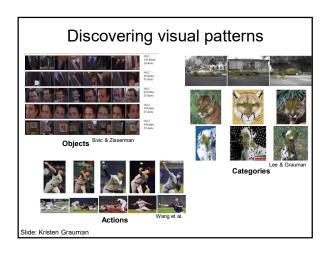


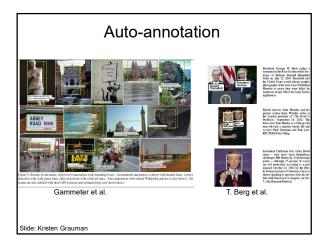










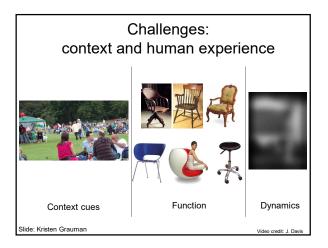












Challenges: complexity

- · Millions of pixels in an image
- 30,000 human recognizable object categories
- 30+ degrees of freedom in the pose of articulated objects (humans)
- Billions of images online
- 82 years to watch all videos uploaded to YouTube per day!
- About half of the cerebral cortex in primates is devoted to processing visual information [Felleman and van Essen 1991]

Slide: Kristen Grauman

