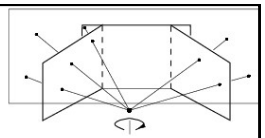
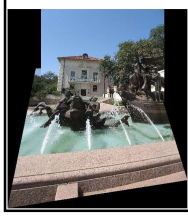


Image warping and stitching



Tues Mar 7
Kristen Grauman
UT Austin

Announcements

- Midterm is Thursday
  - Covers all material up to and including last Thurs
  - Closed book, 1 sheet notes allowed
  - No coding, no Matlab

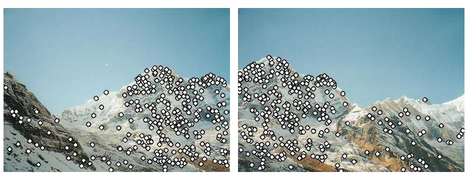
Last time

- Feature-based alignment
  - 2D transformations
  - Affine fit
  - RANSAC

Robust feature-based alignment

Source: L. Lazebnik

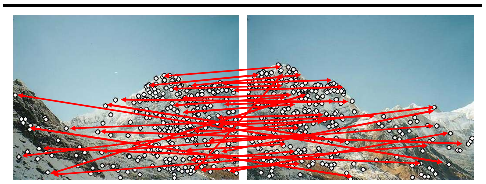
Robust feature-based alignment



- Extract features

Source: L. Lazebnik

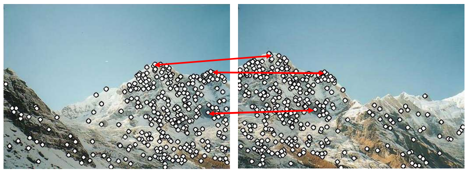
Robust feature-based alignment



- Extract features
- Compute *putative matches*

Source: L. Lazebnik

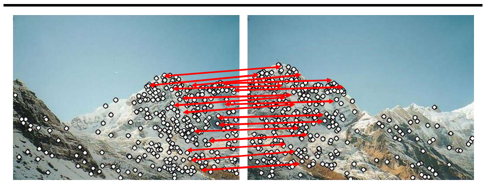
Robust feature-based alignment



- Extract features
- Compute *putative matches*
- Loop:
  - *Hypothesize* transformation *T* (small group of putative matches that are related by *T*)

Source: L. Lazebnik

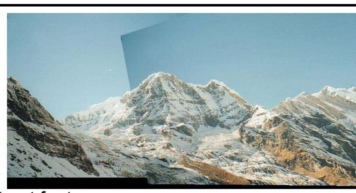
Robust feature-based alignment



- Extract features
- Compute *putative matches*
- Loop:
  - *Hypothesize* transformation *T* (small group of putative matches that are related by *T*)
  - *Verify* transformation (search for other matches consistent with *T*)

Source: L. Lazebnik

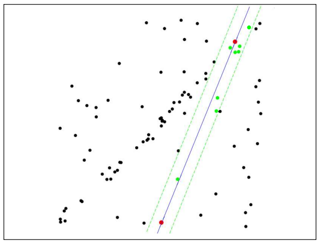
Robust feature-based alignment



- Extract features
- Compute *putative matches*
- Loop:
  - *Hypothesize* transformation *T* (small group of putative matches that are related by *T*)
  - *Verify* transformation (search for other matches consistent with *T*)

Source: L. Lazebnik

RANSAC for line fitting example



1. Randomly select minimal subset of points
2. Hypothesize a model
3. Compute error function
4. Select points consistent with model
5. Repeat *hypothesize-and-verify* loop

Source: R. Raguram

Lana Lazebnik

Last time: RANSAC for fitting a *model* (line)…

What about fitting a *transformation* (e.g., translation)?

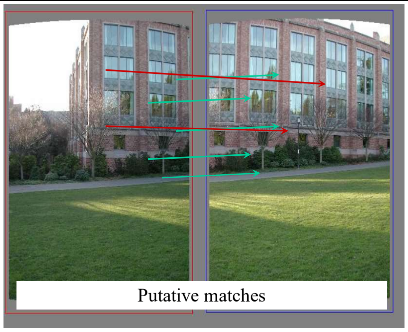
RANSAC: General form

- RANSAC loop:

1. Randomly select a *seed group* on which to base transformation estimate (e.g., a group of matches)
2. Compute transformation from seed group
3. Find *inliers* to this transformation
4. If the number of inliers is sufficiently large, re-compute estimate of transformation on all of the inliers

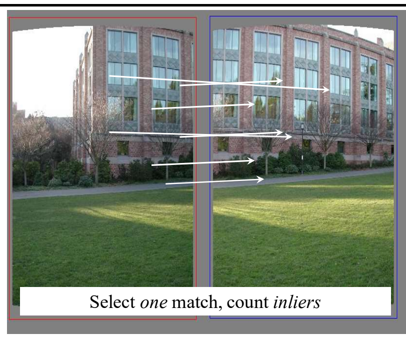
- Keep the transformation with the largest number of inliers

RANSAC example: Translation

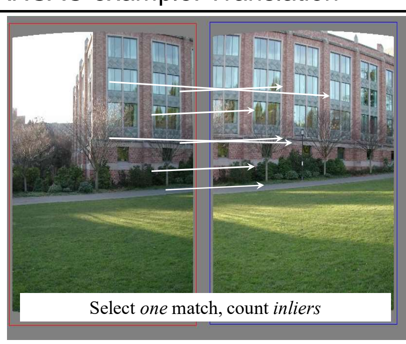


Source: Rick Szeliski

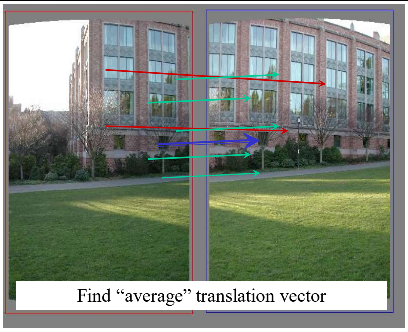
RANSAC example: Translation



RANSAC example: Translation

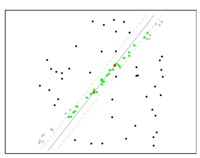


RANSAC example: Translation



RANSAC pros and cons

- Pros
  - Simple and general
  - Applicable to many different problems
  - Often works well in practice
- Cons
  - Parameters to tune
  - Doesn't work well for low inlier ratios (too many iterations, or can fail completely)
  - Can't always get a good initialization of the model based on the minimum number of samples



Slide credit: Lana Lazebnik

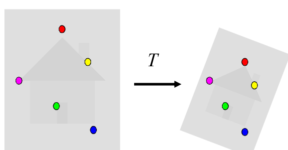
Today

- Image mosaics
  - Fitting a 2D transformation
    - Affine, Homography
  - 2D image warping
  - Computing an image mosaic

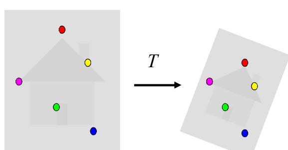
Mosaics

Obtain a wider angle view by combining multiple images.

Main questions



Alignment: Given two images, what is the transformation between them?



Warping: Given a source image and a transformation, what does the transformed output look like?

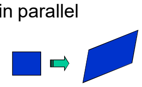
2D Affine Transformations

$$\begin{bmatrix} x' \\ y' \\ w' \end{bmatrix} = \begin{bmatrix} a & b & c \\ d & e & f \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ w \end{bmatrix}$$

Affine transformations are combinations of …

- Linear transformations, and
- Translations

Parallel lines remain parallel

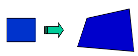


Projective Transformations

$$\begin{bmatrix} x' \\ y' \\ w' \end{bmatrix} = \begin{bmatrix} a & b & c \\ d & e & f \\ g & h & i \end{bmatrix} \begin{bmatrix} x \\ y \\ w \end{bmatrix}$$

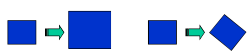
Projective transformations:
- Affine transformations, and
- Projective warps

Parallel lines do not necessarily remain parallel

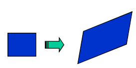


2D transformation models

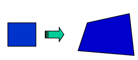
- Similarity (translation, scale, rotation)



- Affine



- Projective (homography)



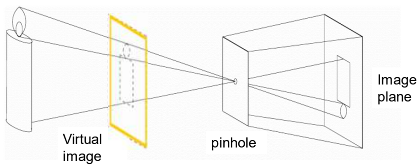
How to stitch together a panorama (a.k.a. mosaic)?

- Basic Procedure
  - Take a sequence of images from the same position
    - Rotate the camera about its optical center
  - Compute transformation between second image and first
  - Transform the second image to overlap with the first
  - Blend the two together to create a mosaic
  - (If there are more images, repeat)
- …but **wait**, why should this work at all?
  - What about the 3D geometry of the scene?
  - Why aren't we using it?

Source: Steve Seitz

Pinhole camera

- Pinhole camera is a simple model to approximate imaging process, perspective **projection**.



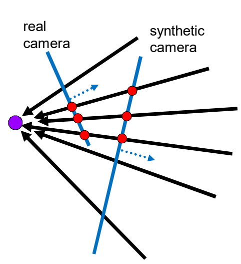
If we treat pinhole as a point, only one ray from any given point can enter the camera.

Fig from Forsyth and Ponce

Mosaics

Obtain a wider angle view by combining multiple images.

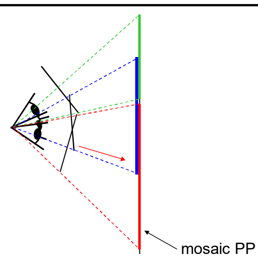
Mosaics: generating synthetic views



Can generate any synthetic camera view as long as it has **the same center of projection**!

Source: Alyosha Efros

Image reprojection



The mosaic has a natural interpretation in 3D

- The images are reprojected onto a common plane
- The mosaic is formed on this plane
- Mosaic is a *synthetic wide-angle camera*

Source: Steve Seitz

Image reprojection

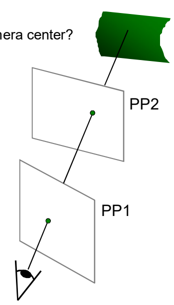
Basic question

- How to relate two images from the same camera center?
  - how to map a pixel from PP1 to PP2

Answer

- Cast a ray through each pixel in PP1
- Draw the pixel where that ray intersects PP2

Observation:
Rather than thinking of this as a 3D reprojection, think of it as a 2D **image warp** from one image to another.



Source: Alyosha Efros

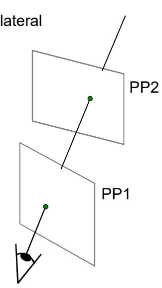
Image reprojection: Homography

A projective transform is a mapping between any two PPs with the same center of projection

- rectangle should map to arbitrary quadrilateral
- parallel lines aren't
- but must preserve straight lines

called **Homography**

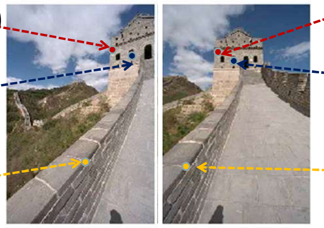
$$\underbrace{\begin{bmatrix} wx' \\ wy' \\ w \end{bmatrix}}_{\mathbf{p'}} = \underbrace{\begin{bmatrix} * & * & * \\ * & * & * \\ * & * & * \end{bmatrix}}_{\mathbf{H}} \underbrace{\begin{bmatrix} x \\ y \\ 1 \end{bmatrix}}_{\mathbf{p}}$$



Source: Alyosha Efros

Homography

(x_1, y_1) (x_2, y_2) $\vdots$ (x_n, y_n)



(x'_1, y'_1) (x'_2, y'_2) $\vdots$ (x'_n, y'_n)

To **compute** the homography given pairs of corresponding points in the images, we need to set up an equation where the parameters of **H** are the unknowns…

Solving for homographies

p' = Hp

$$\begin{bmatrix} wx' \\ wy' \\ w \end{bmatrix} = \begin{bmatrix} a & b & c \\ d & e & f \\ g & h & i \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

Can set scale factor i=1. So, there are 8 unknowns.

Set up a system of linear equations:

Ah = b

where vector of unknowns h = $[a,b,c,d,e,f,g,h]^T$

Need at least 8 eqs, but the more the better…

Solve for h. If overconstrained, solve using least-squares:

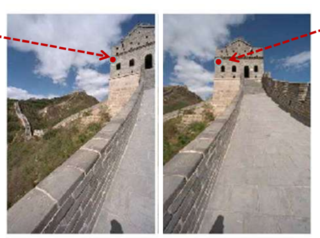
$$\min \|Ah - b\|^2$$

```
>> help lmdivide
```

BOARD

Homography

(x, y)



$\left(\frac{wx'}{w}, \frac{wy'}{w} \right) = (x', y')$

To **apply** a given homography **H**

- Compute **p'** = **Hp** (regular matrix multiply)
- Convert **p'** from homogeneous to image coordinates

$$\underbrace{\begin{bmatrix} wx' \\ wy' \\ w \end{bmatrix}}_{\mathbf{p'}} = \underbrace{\begin{bmatrix} * & * & * \\ * & * & * \\ * & * & * \end{bmatrix}}_{\mathbf{H}} \underbrace{\begin{bmatrix} x \\ y \\ 1 \end{bmatrix}}_{\mathbf{p}}$$

RANSAC for estimating homography

RANSAC loop:

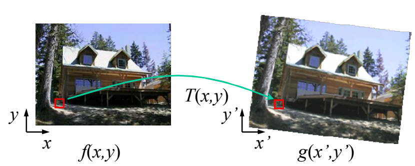
1. Select four feature pairs (at random)
2. Compute homography H
3. Compute *inliers* where $SSD(p_i', \mathbf{H} p_i) < \varepsilon$
4. Keep largest set of inliers
5. Re-compute least-squares H estimate on all of the inliers

Slide credit: Steve Seitz

Today

- Image mosaics
  - Fitting a 2D transformation
    - Affine, Homography
  - 2D image warping
  - Computing an image mosaic

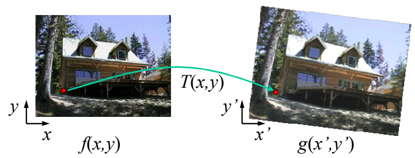
Image warping



Given a coordinate transform and a source image *f(x,y)*, how do we compute a transformed image *g(x',y') = f(T(x,y))*?

Slide from Alyosha Efros, CMU

Forward warping

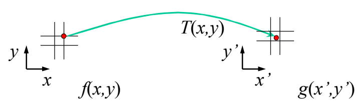


Send each pixel *f*(*x*,*y*) to its corresponding location
(*x'*,*y'*) = *T*(*x*,*y*) in the second image

Q: what if pixel lands "between" two pixels?

Slide from Alyosha Efros, CMU

Forward warping



Send each pixel *f*(*x*,*y*) to its corresponding location
(*x'*,*y'*) = *T*(*x*,*y*) in the second image

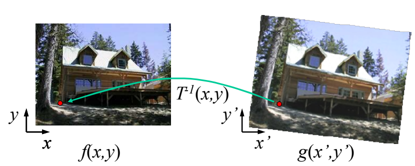
Q: what if pixel lands "between" two pixels?

A: distribute color among neighboring pixels (x',y')

– Known as "splatting"

Slide from Alyosha Efros, CMU

Inverse warping

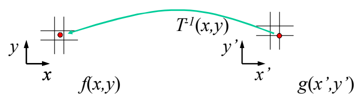


Get each pixel *g*(*x'*,*y'*) from its corresponding location
(*x*,*y*) = T^{-1}(*x'*,*y'*) in the first image

Q: what if pixel comes from "between" two pixels?

Slide from Alyosha Efros, CMU

Inverse warping



Get each pixel $g(x',y')$ from its corresponding location
$(x,y) = T^{-1}(x',y')$ in the first image

Q: what if pixel comes from "between" two pixels?

A: *Interpolate* color value from neighbors

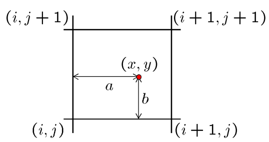
– nearest neighbor, bilinear…

```
>> help interp2
```

Slide from Alyosha Efros, CMU

Bilinear interpolation

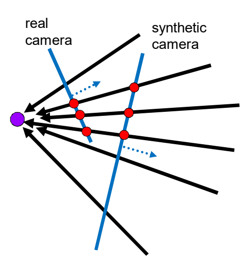
Sampling at *f(x,y)*:



$$
\begin{aligned}
f(x,y) = \; & (1-a)(1-b) \quad f[i,j] \\
& +a(1-b) \quad f[i+1,j] \\
& +ab \quad f[i+1,j+1] \\
& +(1-a)b \quad f[i,j+1]
\end{aligned}
$$

Slide from Alyosha Efros, CMU

Recall: generating synthetic views



Can generate any synthetic camera view
as long as it has **the same center of projection**!

Source: Alyosha Efros

Recap: How to stitch together a panorama (a.k.a. mosaic)?

- Basic Procedure
  - Take a sequence of images from the same position
    - Rotate the camera about its optical center
  - Compute transformation (homography) between second image and first using corresponding points.
  - Transform the second image to overlap with the first.
  - Blend the two together to create a mosaic.
  - (If there are more images, repeat)

Source: Steve Seitz

Image warping with homographies

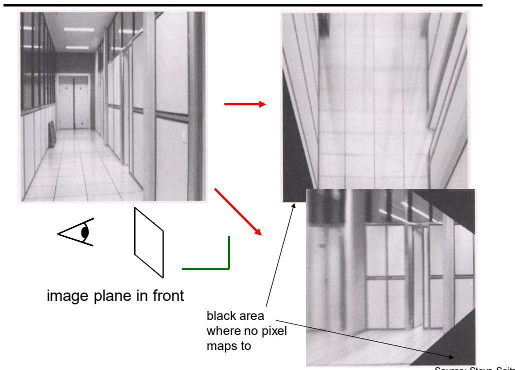
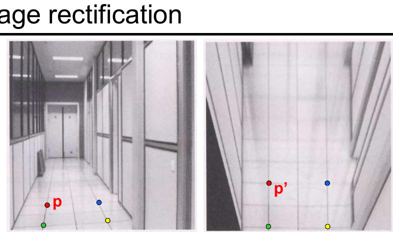
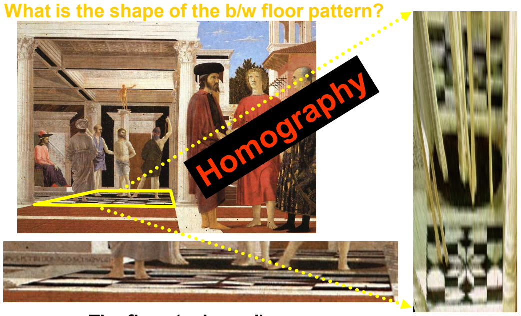


Image rectification



Analysing patterns and shapes

What is the shape of the b/w floor pattern?



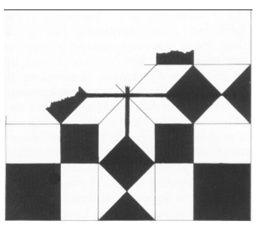
The floor (enlarged)

Automatically rectified floor

Slide from Antonio Criminisi

Analysing patterns and shapes

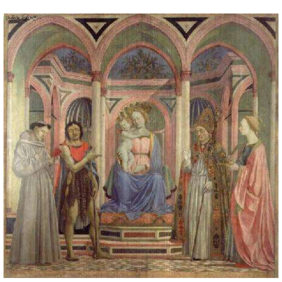
Automatic rectification



From Martin Kemp *The Science of Art* *(manual reconstruction)*

Slide from Antonio Criminisi

Analysing patterns and shapes



St. Lucy Altarpiece, **D. Veneziano**

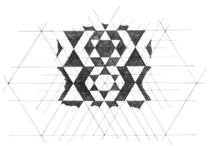
What is the (complicated) shape of the floor pattern?

Automatically rectified floor

Slide from Criminisi

Analysing patterns and shapes

Automatic rectification

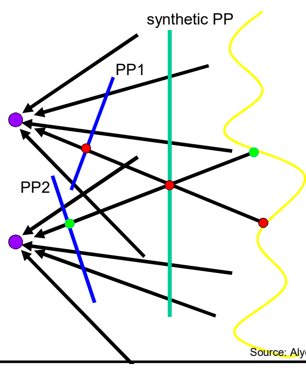


From Martin Kemp, *The Science of Art* *(manual reconstruction)*

Slide from Criminisi

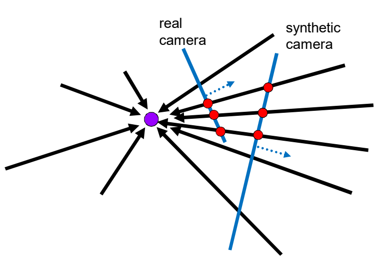
Changing camera center

Does it still work?



Source: Alyosha Efros

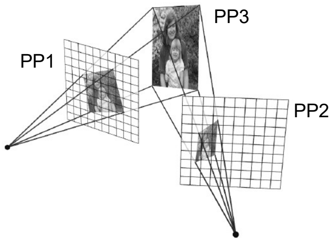
Recall: same camera center



Can generate synthetic camera view
as long as it has **the same center of projection**.

Source: Alyosha Efros

…Or: Planar scene (or far away)



PP3 is a projection plane of both centers of projection, so we are OK!

This is how big aerial photographs are made

Source: Alyosha Efros

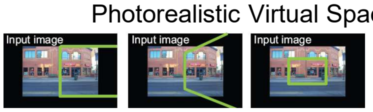
Boundary extension

- Wide-Angle Memories of Close-Up Scenes, Helene Intraub and Michael Richardson, Journal of Experimental Psychology: Learning, Memory, and Cognition, 1989, Vol. 15, No. 2, 179-187

Creating and Exploring a Large Photorealistic Virtual Space

Josef Sivic, Biliana Kaneva, Antonio Torralba, Shai Avidan and William T. Freeman, Internet Vision Workshop, CVPR 2008.
http://www.youtube.com/watch?v=E0rboU10rPo

Creating and Exploring a Large Photorealistic Virtual Space



Current view, and desired view in green

Synthesized view from new camera

Induced camera motion

Summary: alignment & warping

- Write **2d transformations** as matrix-vector multiplication (including translation when we use homogeneous coordinates)
- Perform **image warping** (forward, inverse)
- **Fitting transformations**: solve for unknown parameters given corresponding points from two views (affine, projective (homography)).
- **Mosaics**: uses homography and image warping to merge views taken from same center of projection.