

# Learning Representations for Automatic Colorization

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# Background

- Requires high level understanding
  - Object identification
  - Segmentation
- Proxy for visual understanding



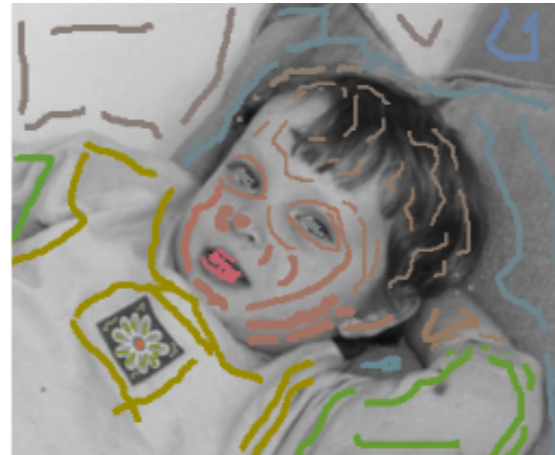
# Contributions

- New ImageNet colorization benchmark
- Best results against all metrics
- Learning segmentation from colorization

# Prior Methods

- **Scribble** [Levin et al. SIGGRAPH 2004]

- Interactive
- Color consistency assumption



- **Transfer** [Charpiat et al. ECCV 2008]

- Reference image repo



- **Fully Automatic** [Deshpande et al. ICCV 2015]

- Works on few scene classes
- Best results with known scene type



# Overview

- Self supervised on grayscale-converted color images
- Train CNN to predict hue/chroma given lightness
  - Histogram of potential colors
- Optional manually specified color biases

# Author's Approach

- Baked-in semantic information
  - CNN trained on ImageNet
- Localize and recognize objects
- No hand-crafted features



# Author's Approach

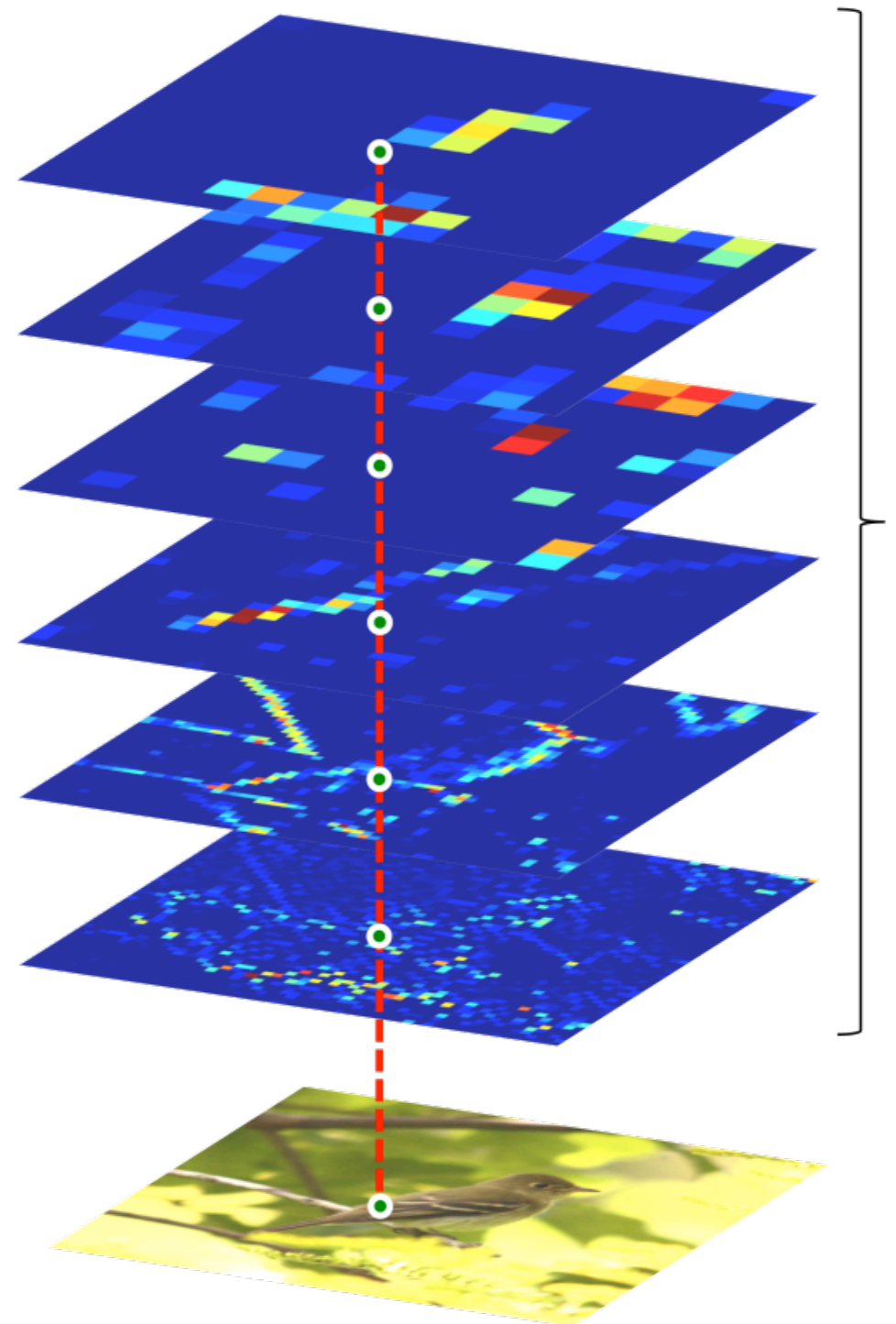
- Predict color histogram
  - Not single color
  - e.g. shirts can be many different colors



Fig. 9: Sampling colorizations. *Left*: Image & 3 samples; *Right*: Uncertainty map.

# Author's Approach

- Hypercolumns
  - 16 vs 2
- Pixel output based on local patch
- Option to bias color towards reference image





# Color Parameterization

- Images converted to grayscale  $L = \frac{R + G + B}{3}$
- RGB overdetermined
  - Intensity is a given
- HSV/HSL
- L\*a\*b (Lab)

# Chrominance



**Luminance**



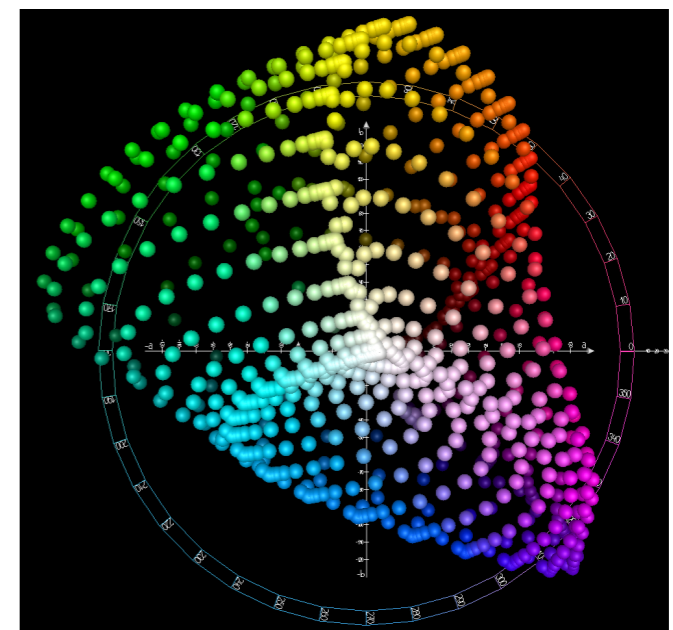
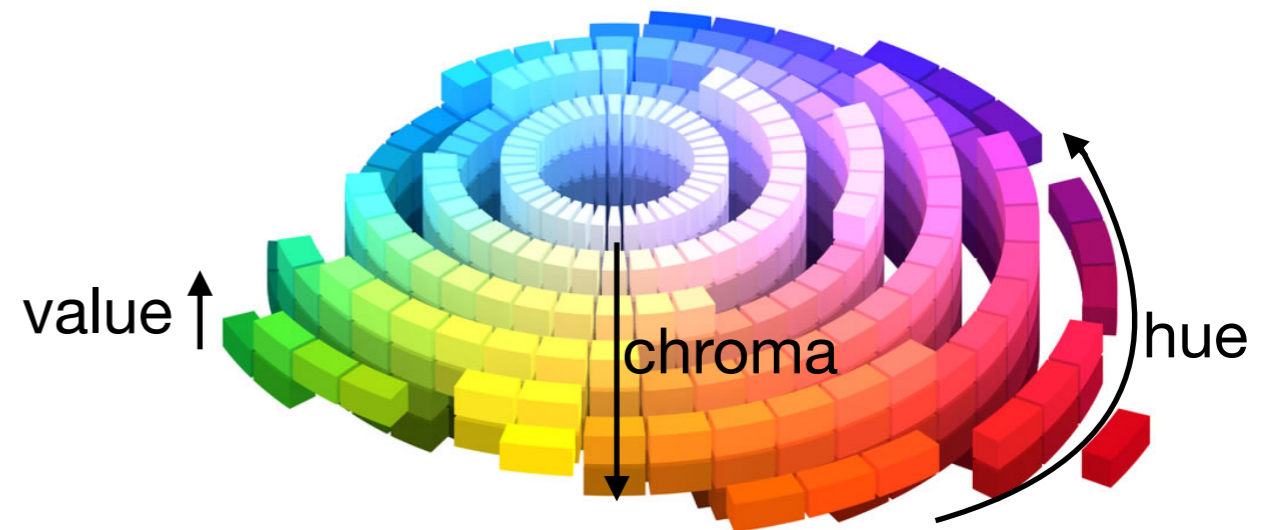
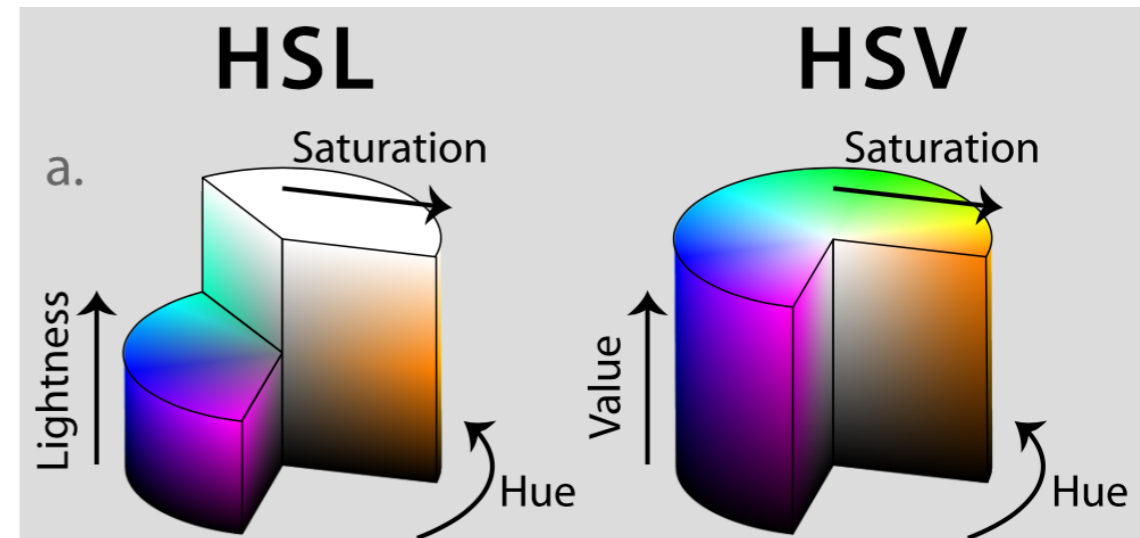
**Chrominance**



**Both**

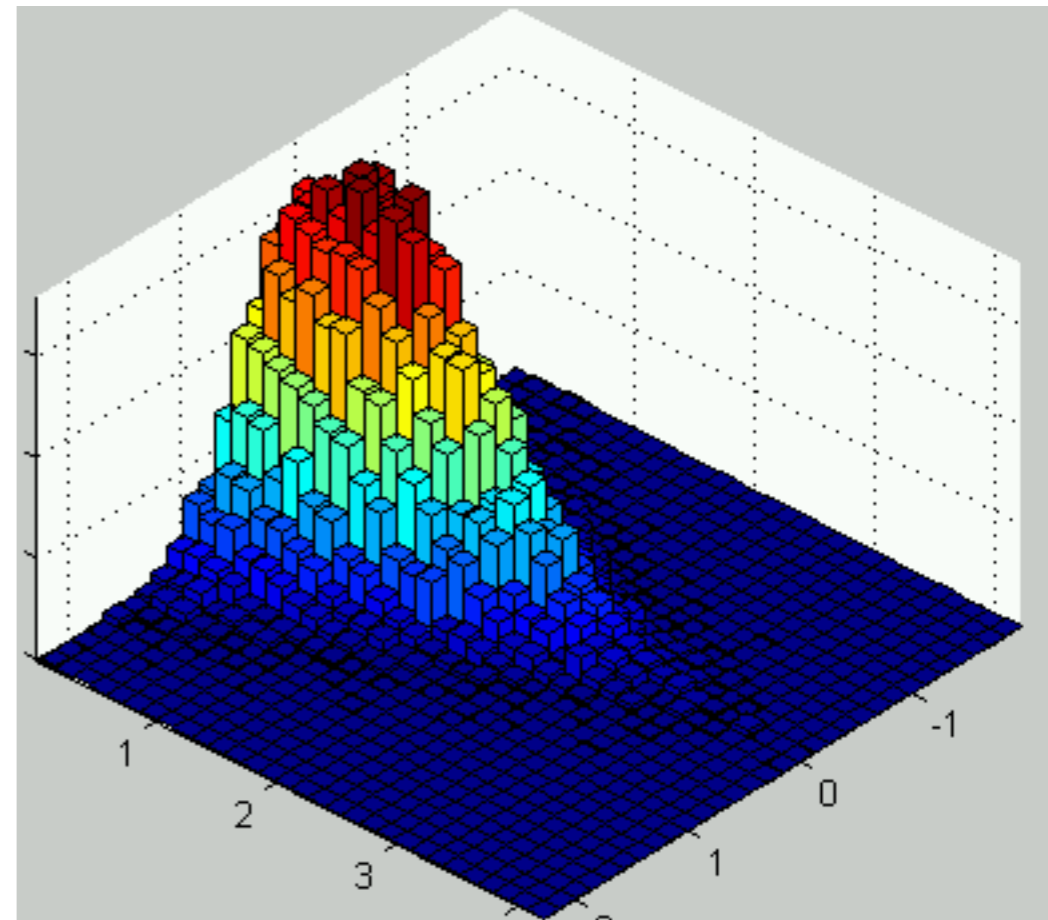
# Color Spaces

- HSL/HSV
- HVC
- Lab
  - Perceptually linear
  - L -> intensity
  - a -> green/red
  - b -> blue/yellow



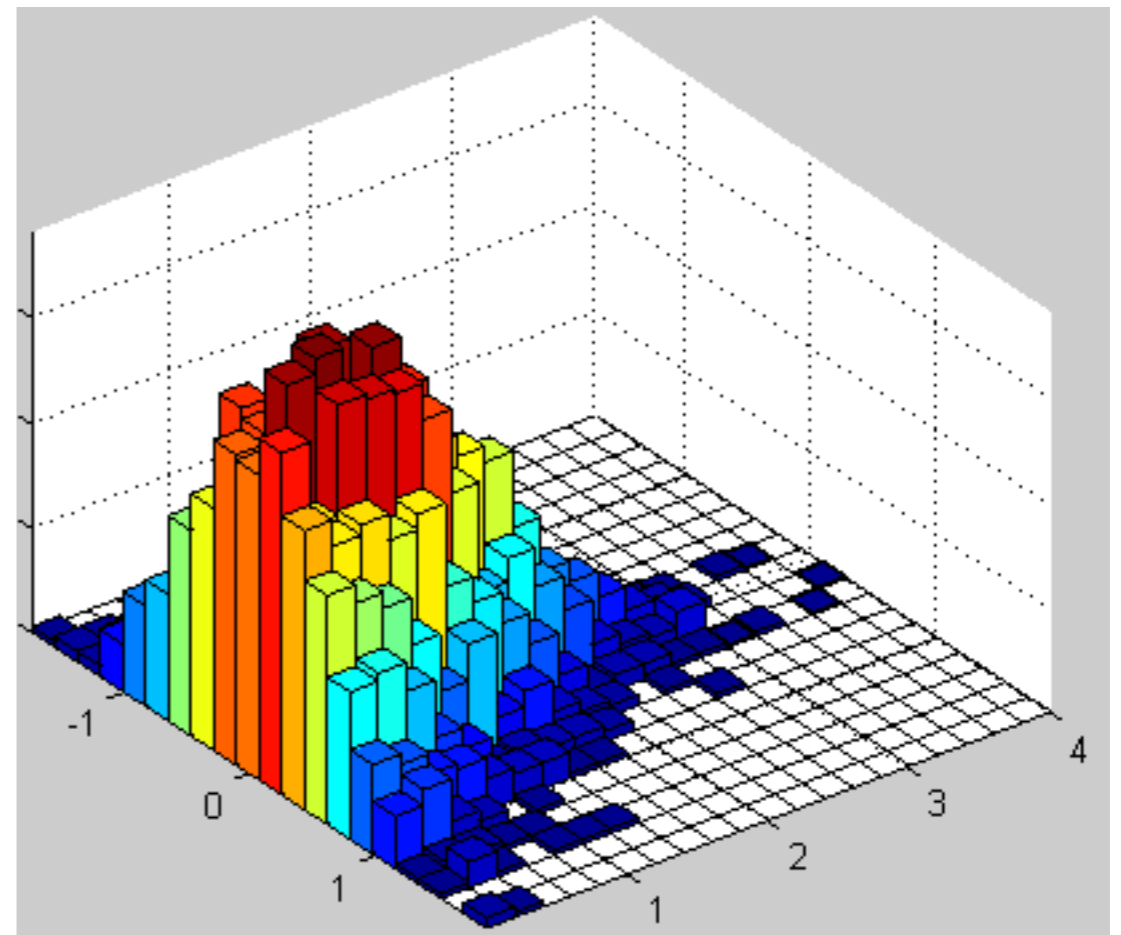
# Loss Function

- Single color prediction
  - $L_{reg}(x, y) = ||f(x) - y||^2$
- Histogram prediction
  - $L_{hist}(x, y) = D_{KL}(y||f(x))$
  - KL-Divergence



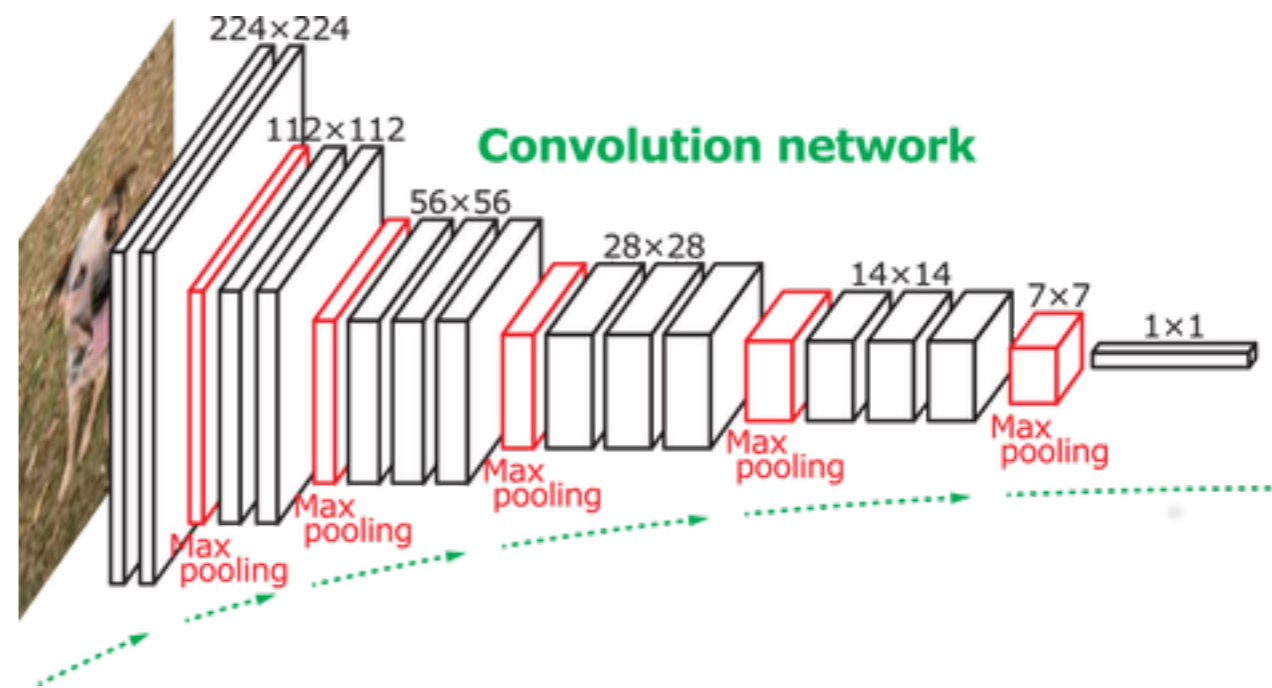
# Inferring Final Color

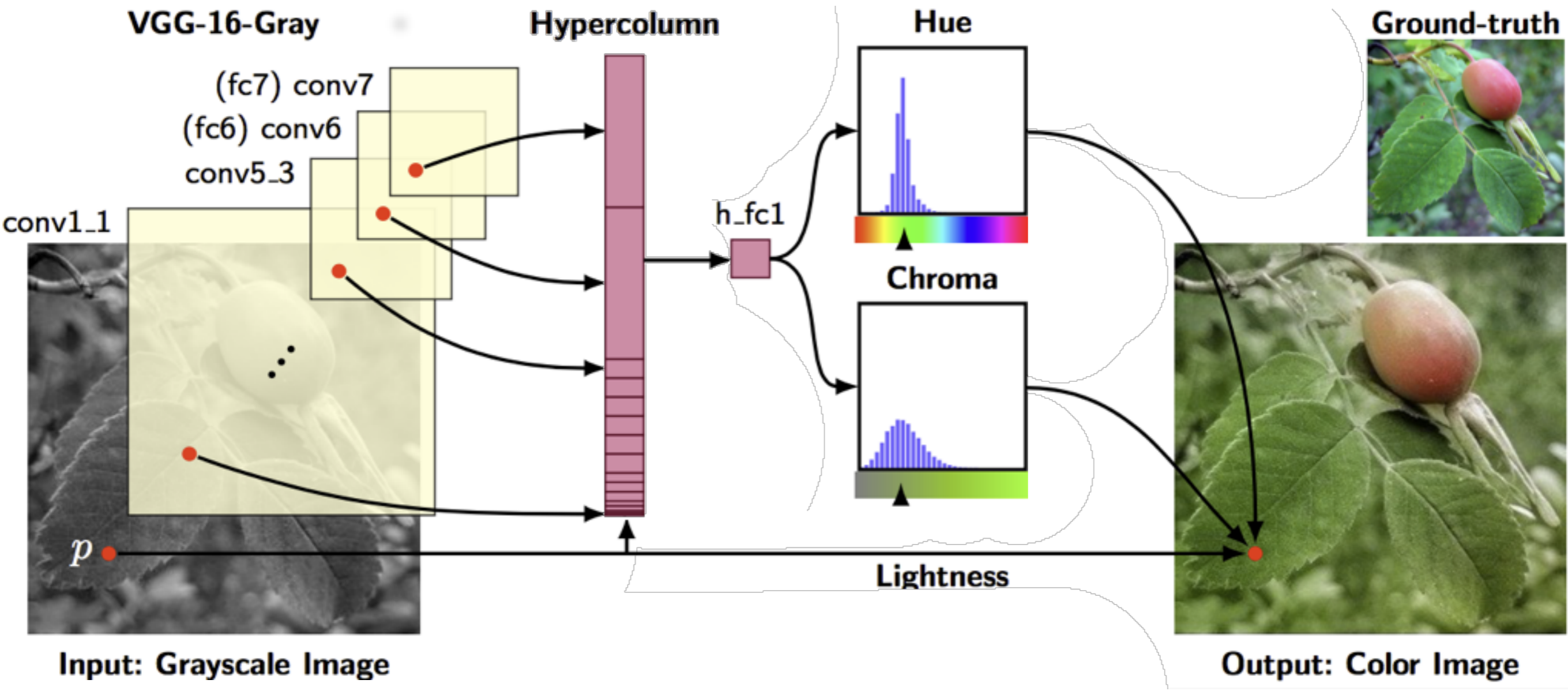
- 4 Methods
  - Sample
  - Mode
  - Median
  - Expectation



# Architecture

- Modified VGG-16
- Hypercolumns fed to fully connected layer
- approximation
- Pre-trained on ImageNet





# Results





**Input**



**Author's Method**



**Ground Truth**



**Input**



**Author's Method**



**Ground Truth**



**Input**



**Author's Method**



**Ground Truth**



**Input**



**Author's Method**



**Ground Truth**

# Failures



# Failures



# Failures



# Comparison Between Methods



Grayscale only  
Welsh et al. [42]

GT Scene    GT Scene & Hist  
Deshpande et al. [7]

Grayscale only    GT Histogram  
Our Method

Ground-truth



# Comparison

Method	RMSE
Grayscale (no colorization)	0.285
Welsh <i>et al.</i> [42]	0.353
Deshpande <i>et al.</i> [7]	0.262
+ GT Scene	0.254
Our Method	<b>0.211</b>

Table 3: **SUN-6**. Comparison with competing methods.

# Colorization for Image Segmentation

Initialization	Architecture	$X$	$Y$	$C$	mIU (%)
Classifier	VGG-16	✓	✓		64.0
Colorizer	VGG-16	✓			50.2
Random	VGG-16				32.5
Classifier [9, 30]	AlexNet	✓	✓	✓	48.0
BiGAN [9]	AlexNet	✓		✓	34.9
Inpainter [30]	AlexNet	✓		✓	29.7
Random [30]	AlexNet			✓	19.8

Table 6: **VOC 2012 segmentation validation set.** Pretraining uses ImageNet images ( $X$ ), labels ( $Y$ ). VOC 2012 images are in color ( $C$ ).

# Strengths and Weaknesses

- Strengths
  - Best results: qualitative and quantitative
  - Fully automated
    - Optional human interaction
  - No hand-crafted features
- Weaknesses
  - Often undersaturated images
  - Trouble predicting background colors

# Discussion Points

- Fix undersaturation
- Extend to video colorization
- Post-processing to remove artifacts
  - Edge-detector
  - Texture information