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Part II.
1)



2)







3)





first image courtesy of wikipedia

original image link:

http://upload.wikimedia.org/wikipedia/commons/8/89/Mobile_Bildwand.jpg

second image courtesy of the free software foundation

original image link:

http://shop.fsf.org/static/images/productimage-picture-drm_no_one_admitted-45_t280.jpg

Part III.

2)

I did implement this (see `adjustPoints.m`). However, I did not find it particularly useful. Cases where it would work best would be in patches where there was a high amount of color variation, unfortunately I did not have any images I could test this with. The point adjustment is completely worthless (and potentially harmful) for the image overlay since the two images are generally very different w.r.t. the correspondance points.