

Isaac Fullinwider

Irf75

Pset3

1.



I selected building windows and distinguishing features from the fountain as correspondence points for this mosaic.



2.



All correspondence points come from distinguishing features on the door. I thought it would be fun to get the same person in both pictures. The lighting differences are a bit jarring and my photo subject wasn't so happy about the left shot, but I think the alignment is still pretty close.

3.



Again the lighting difference is a bit jarring, but I don't mind being on the big screen at a Rush concert.