All photos were taken by myself.

5. Construction picture:
input size: 859x502
output size: 759x502
operation: reduceWidth(im, 100);
This is an example of a case where seam carving doesn't really work. You have to look carefully, but the wall of ACES is suddenly slanted in the output image, and the girl walking on the street loses approximately 75 pounds and turns into a stick figure.
Fountain picture:
input size: 743x524
output size: 643x524
operation: reduceWidth(im, 100);
In this example, the conventional resize causes the vase to be significantly less impressive. It turns from a wide artistic piece into almost an urn. When we use seam carving, we preserve the integrity of the vase. We also remove the uninteresting water on the right side. We do keep the lions head in the picture, and it kind of meshes in with the vase in the output picture.
In this example, the conventional resize causes the building to look significantly less impressive also. It kind of shrinks the building and makes it look like an average building, instead of one of the seven sisters in Moscow known for their size and image. When we use seam carving, we maintain the impressive quality of the base of the building and shrink the top of the building slightly. While this is not an ideal output, it still causes the building to appear impressive because instead of shrinking the entire thing, we only shrink the very top of it.