


Edges and binary images

Tues Jan 30, 2018
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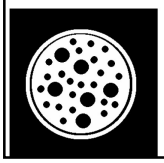
UT-Austin




Outline

- Last time
  - Image gradients
  - Seam carving – gradients as "energy"
- Today
  - Gradients → edges and contours
  - Template matching
    - Image patch as a filter
  - Binary image analysis
    - Blobs and regions


Gradients -> edges

Primary edge detection steps:

1. Smoothing: suppress noise
2. Edge enhancement: filter for contrast
3. Edge localization

   Determine which local maxima from filter output are actually edges vs. noise
   - Threshold, Thin

Thresholding

- Choose a threshold value t
- Set any pixels less than t to zero (off)
- Set any pixels greater than or equal to t to one (on)

Original image

Gradient magnitude image

Thresholding gradient with a lower threshold

Thresholding gradient with a higher threshold

Canny edge detector

- Filter image with derivative of Gaussian
- Find magnitude and orientation of gradient
- **Non-maximum suppression**:
  - Thin wide "ridges" down to single pixel width
- **Linking and thresholding** (**hysteresis**):
  - Define two thresholds: low and high
  - Use the high threshold to start edge curves and the low threshold to continue them
- MATLAB: `edge(image, 'canny');`
- `>>help edge`

Source: D. Lowe, L. Fei-Fei

The Canny edge detector

original image (Lena)

Slide credit: Steve Seitz

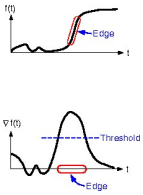
The Canny edge detector

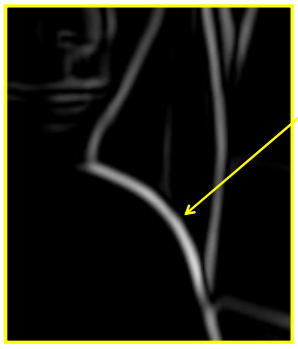
norm of the gradient

The Canny edge detector

thresholding

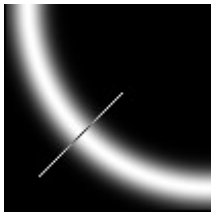
The Canny edge detector

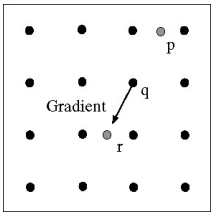




How to turn these thick regions of the gradient into curves?

Non-maximum suppression





Check if pixel is local maximum along gradient direction, select single max across width of the edge

- requires checking interpolated pixels p and r

The Canny edge detector

Problem: pixels along this edge didn't survive the thresholding

thinning
(non-maximum suppression)

Hysteresis thresholding

- Threshold at low/high levels to get weak/strong edge pixels
- Do connected components, starting from strong edge pixels

Credit: James Hays

Hysteresis thresholding

- Use a high threshold to start edge curves, and a low threshold to continue them.

Source: Steve Seitz

Final Canny Edges

Credit: James Hays

Recap: Canny edge detector

- Filter image with derivative of Gaussian
- Find magnitude and orientation of gradient
- **Non-maximum suppression**:
  - Thin wide "ridges" down to single pixel width
- **Linking and thresholding** (**hysteresis**):
  - Define two thresholds: low and high
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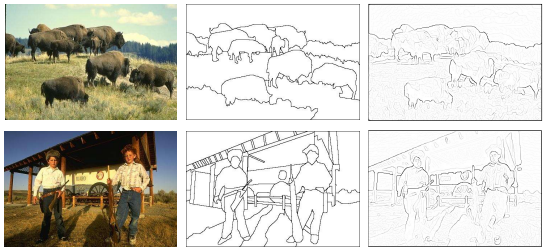
Source: D. Lowe, L. Fei-Fei

Low-level edges vs. perceived contours

Background Texture Shadows

Low-level edges vs. perceived contours

image human segmentation gradient magnitude



Berkeley segmentation database:
http://www.eecs.berkeley.edu/Research/Projects/CS/vision/grouping/segbench/

Source: L. Lazebnik

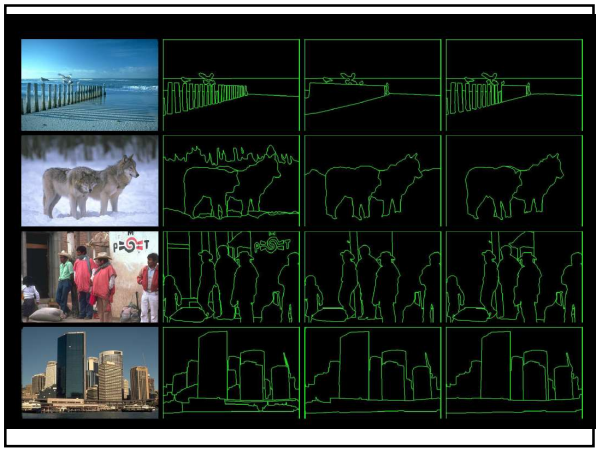
Protocol

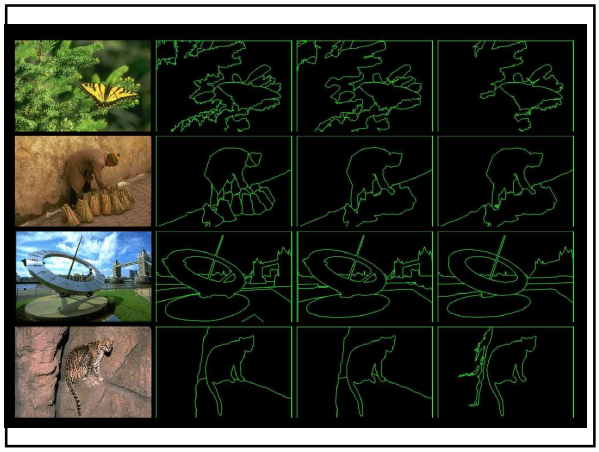
You will be presented a photographic image. Divide the image into some number of segments, where the segments represent "things" or "parts of things" in the scene. The number of segments is up to you, as it depends on the image. Something between 2 and 30 is likely to be appropriate. It is important that all of the segments have approximately equal importance.

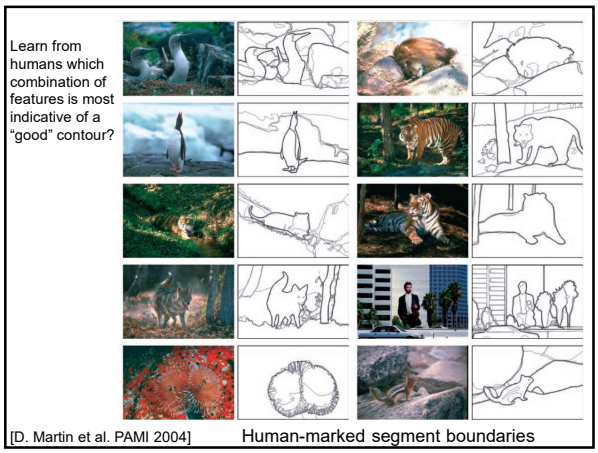
- Custom segmentation tool
- Subjects obtained from work-study program (UC Berkeley undergraduates)

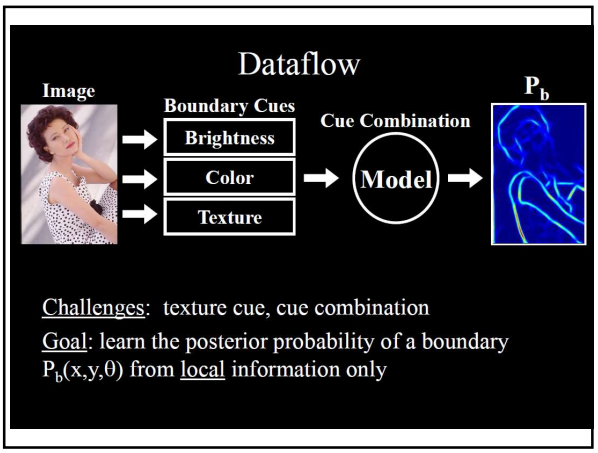
Berkeley Segmentation Data Set
David Martin, Charless Fowlkes, Doron Tal, Jitendra Malik

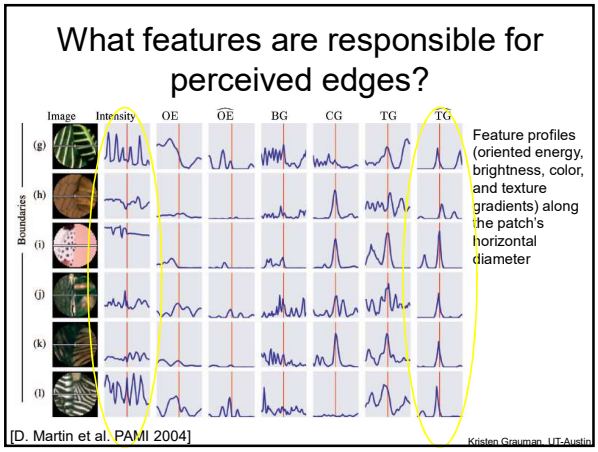
Credit: David Martin

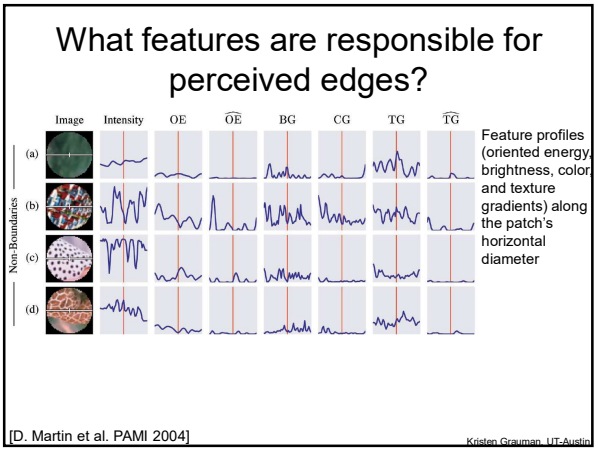





Learn from humans which combination of features is most indicative of a "good" contour?
[D. Martin et al. PAMI 2004]
Human-marked segment boundaries


Dataflow
Image
Boundary Cues
Brightness
Color
Texture
Cue Combination
Model
P_b
Challenges: texture cue, cue combination
Goal: learn the posterior probability of a boundary
$P_b(x,y,\theta)$ from local information only


What features are responsible for perceived edges?
Image
Intensity
OE
$\widehat{OE}$
BG
CG
TG
$\widehat{TG}$
Boundaries
Feature profiles (oriented energy, brightness, color, and texture gradients) along the patch's horizontal diameter
[D. Martin et al. PAMI 2004]
Kristen Grauman, UT-Austin


What features are responsible for perceived edges?
Image
Intensity
OE
$\widehat{OE}$
BG
CG
TG
$\widehat{TG}$
Non-Boundaries
Feature profiles (oriented energy, brightness, color, and texture gradients) along the patch's horizontal diameter
[D. Martin et al. PAMI 2004]
Kristen Grauman, UT-Austin

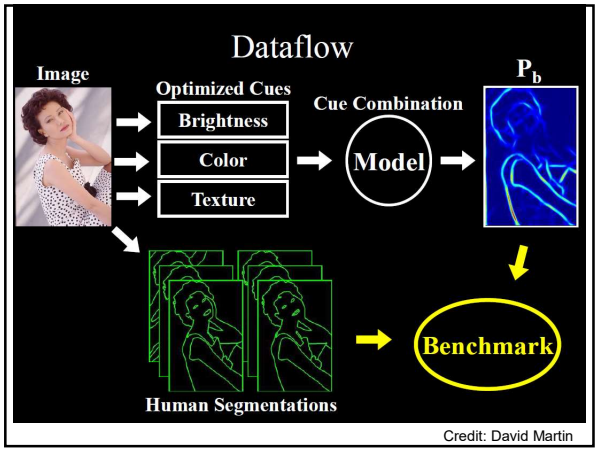
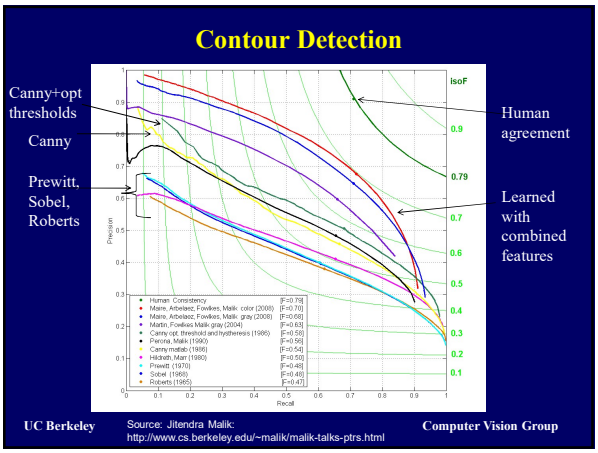

Dataflow
Image
Optimized Cues
Brightness
Color
Texture
Cue Combination
Model
P_b
Benchmark
Human Segmentations
Credit: David Martin


Image
BG+CG+TG
Human
[D. Martin et al. PAMI 2004]
Kristen Grauman, UT-Austin

Contour Detection



Recall: image filtering

- Compute a function of the local neighborhood at each pixel in the image
  - Function specified by a "filter" or mask saying how to combine values from neighbors.
- Uses of filtering:
  - Enhance an image (denoise, resize, etc)
  - Extract information (texture, edges, etc)
  - Detect patterns (template matching)

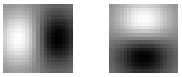
Adapted from Derek Hoiem

Filters for features

- Map raw pixels to an intermediate representation that will be used for subsequent processing
- Goal: reduce amount of data, discard redundancy, preserve what's useful

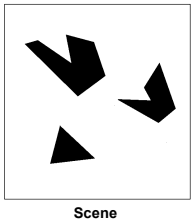
Template matching

- Filters as **templates**:
  Note that filters look like the effects they are intended to find --- "matched filters"



- Use normalized cross-correlation score to find a given pattern (template) in the image.
- Normalization needed to control for relative brightnesses.

Template matching

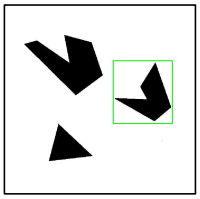


Scene

Template (mask)

A toy example

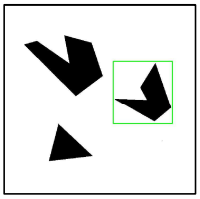
Template matching



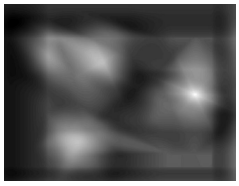
Detected template

Template

Template matching

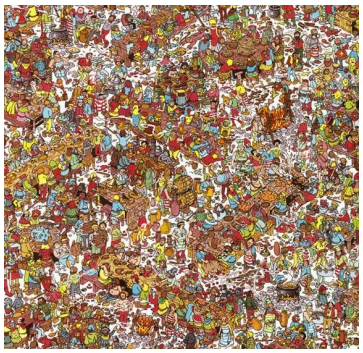


Detected template



Correlation map

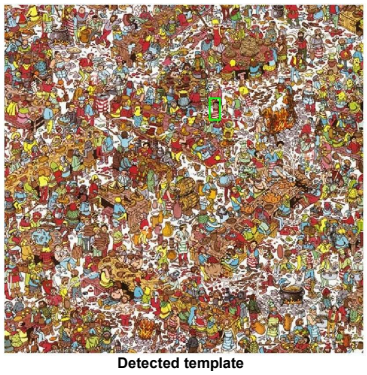
Where's Waldo?



Scene

Template

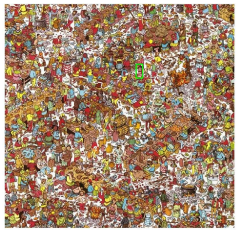
Where's Waldo?



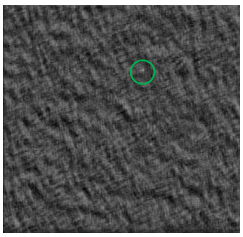
Detected template

Template

Where's Waldo?



Detected template



Correlation map

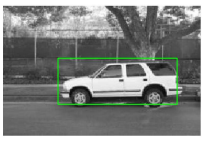
Template matching

Scene

Template

What if the template is not identical to some subimage in the scene?

Template matching



Detected template

Template

Match can be meaningful, if scale, orientation, and general appearance is right.

How to find at any scale?

Recap: Mask properties

- Smoothing
  - Values positive
  - Sum to 1 → constant regions same as input
  - Amount of smoothing proportional to mask size
  - Remove "high-frequency" components; "low-pass" filter
- Derivatives
  - Opposite signs used to get high response in regions of high contrast
  - Sum to 0 → no response in constant regions
  - High absolute value at points of high contrast
- Filters act as templates
  - Highest response for regions that "look the most like the filter"
  - Dot product as correlation

Summary so far

- Image gradients
- Seam carving – gradients as "energy"
- Gradients → edges and contours
- Template matching
  - Image patch as a filter

Next

- Edge detection and matching
  - process the image gradient to find curves/contours
  - comparing contours
- Binary image analysis
  - blobs and regions

Motivation

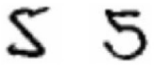


Fig. 1. Examples of two handwritten digits. In terms of pixel-to-pixel comparisons, these two images are quite different, but to the human observer, the shapes appear to be similar.

Figure from Belongie et al.

Chamfer distance

- Average distance to nearest feature

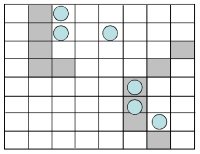
$$D_{chamfer}(T, I) \equiv \frac{1}{|T|} \sum_{t \in T} d_I(t)$$

I = Set of points in image

T = Set of points on (shifted) template

$d_I(t)$ = Minimum distance between point t and some point in I

Chamfer distance



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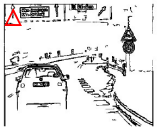
Chamfer distance

- Average distance to nearest feature

$$D_{chamfer}(T, I) \equiv \frac{1}{|T|} \sum_{t \in T} d_I(t)$$

How is the measure different than just filtering with a mask having the shape points?

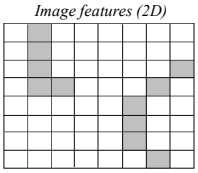
How expensive is a naïve implementation?



Edge image

Distance transform

Image features (2D)



Distance Transform

1	0	1	2	3	4	3	2
1	0	1	2	3	3	2	1
1	0	1	2	3	2	1	0
1	0	0	1	2	1	0	1
2	1	1	2	1	0	1	2
3	2	2	2	1	0	1	2
4	3	3	2	1	0	1	2
5	4	4	3	2	1	0	1

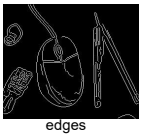
Distance Transform is a function $D(\cdot)$ that for each image pixel p assigns a non-negative number $D(p)$ corresponding to distance from p to the nearest feature in the image I

Features could be edge points, foreground points,…

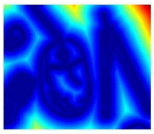
Source: Yuri Boykov

Distance transform

original



edges



distance transform

Value at (x,y) tells how far that position is from the nearest edge point (or other binary mage structure)

```
>> help bwdist
```

Distance transform (1D)

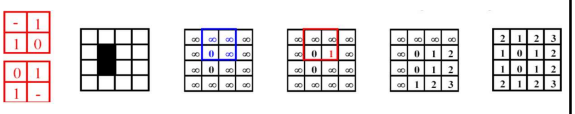
Two pass O(n) algorithm for 1D L_1 norm

1. Initialize: For all j
   $D[j] \leftarrow 1_{\mathbf{P}}[j]$ // 0 if j is in **P**, infinity otherwise

Adapted from D. Huttenlocher

Distance Transform (2D)

- 2D case analogous to 1D
  - Initialization
  - Forward and backward pass
    - Fwd pass finds closest above and to left
    - Bwd pass finds closest below and to right



Adapted from D. Huttenlocher

Chamfer distance

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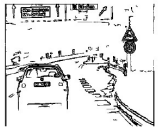
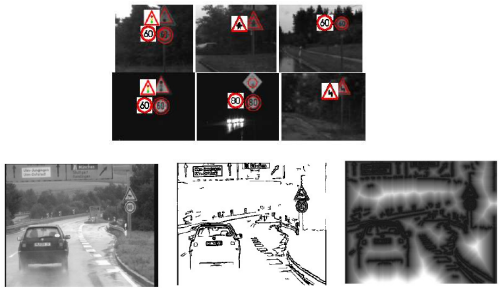


Edge image **Distance transform image**

Chamfer distance



Edge image Distance transform image

Fig from D. Gavrila, DAGM 1999

Chamfer distance: properties

- Sensitive to scale and rotation
- Tolerant of small shape changes, clutter
- Need large number of template shapes
- Inexpensive way to match shapes

Chamfer matching system

- Gavrila et al. http://gavrila.net/Research/Chamfer_System/chamfer_system.html

Chamfer matching system

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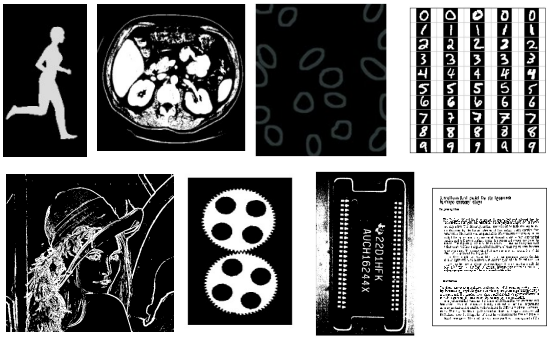
Today

- Edge detection and matching
  - process the image gradient to find curves/contours
  - comparing contours
- Binary image analysis
  - blobs and regions

Binary images

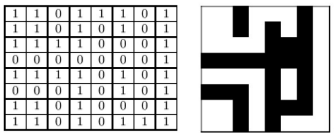


Binary image analysis: basic steps

- Convert the image into binary form
  - Thresholding
- Clean up the thresholded image
  - Morphological operators
- Extract separate blobs
  - Connected components
- Describe the blobs with region properties

Binary images

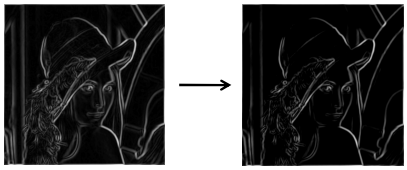
- Two pixel values
  - Foreground and background
  - Mark region(s) of interest



Thresholding

- Given a grayscale image or an intermediate matrix → threshold to create a binary output.

Example: edge detection



Gradient magnitude

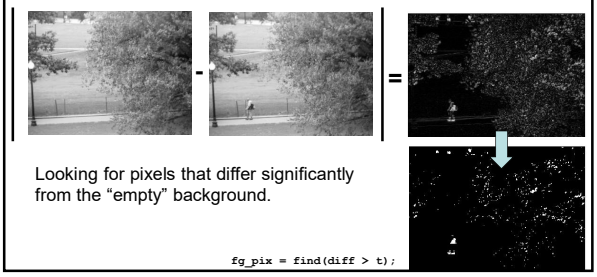
```
fg_pix = find(gradient_mag > t);
```

Looking for pixels where gradient is strong.

Thresholding

- Given a grayscale image or an intermediate matrix → threshold to create a binary output.

Example: background subtraction



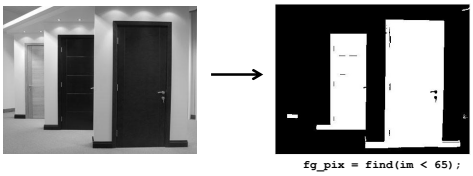
Looking for pixels that differ significantly from the "empty" background.

```
fg_pix = find(diff > t);
```

Thresholding

- Given a grayscale image or an intermediate matrix → threshold to create a binary output.

Example: intensity-based detection



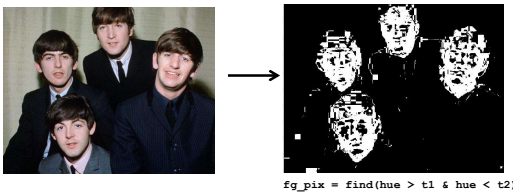
```
fg_pix = find(im < 65);
```

Looking for dark pixels

Thresholding

- Given a grayscale image or an intermediate matrix → threshold to create a binary output.

Example: color-based detection



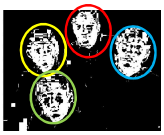
```
fg_pix = find(hue > t1 & hue < t2);
```

Looking for pixels within a certain hue range.

Issues

- What to do with "noisy" binary outputs?
  - Holes
  - Extra small fragments

- How to demarcate multiple regions of interest?
  - Count objects
  - Compute further features per object

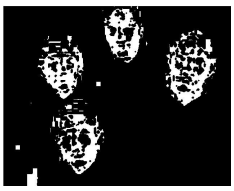


Morphological operators

- Change the shape of the foreground regions via intersection/union operations between a scanning structuring element and binary image.
- Useful to clean up result from thresholding
- Basic operators are:
  - Dilation
  - Erosion

Dilation

- Expands connected components
- Grow features
- Fill holes



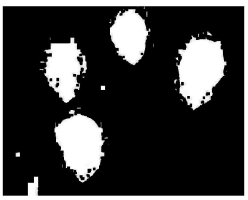
Before dilation

After dilation

Erosion

- Erode connected components
- Shrink features
- Remove bridges, branches, noise

Before erosion



After erosion

Structuring elements

- **Masks** of varying shapes and sizes used to perform morphology, for example:

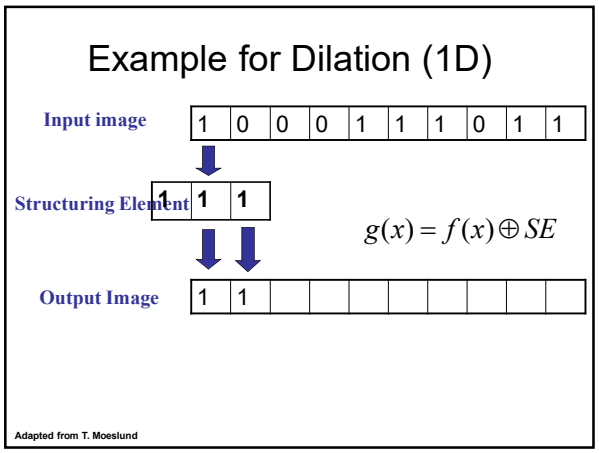
- Scan mask across foreground pixels to transform the binary image

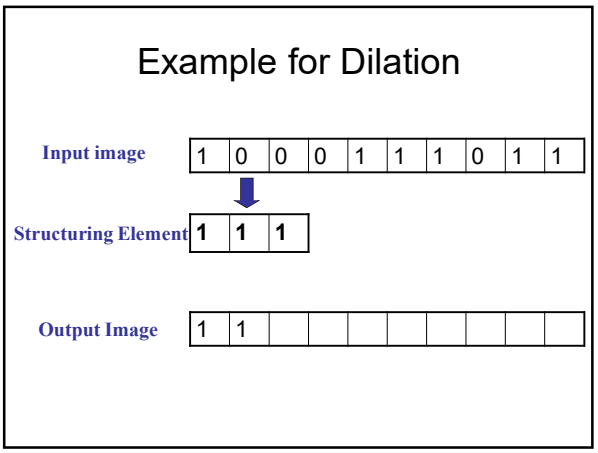
```
>> help strel
```

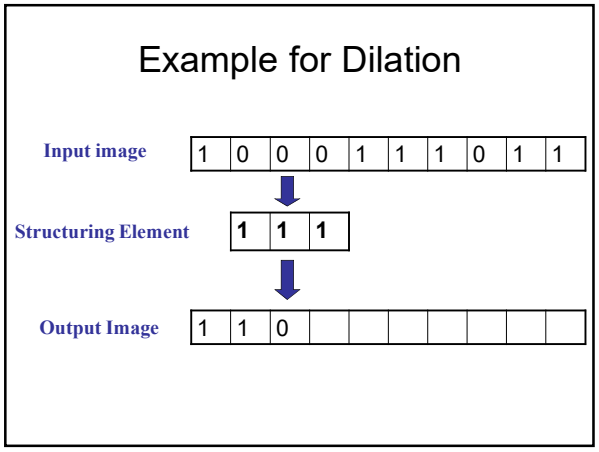
Dilation vs. Erosion

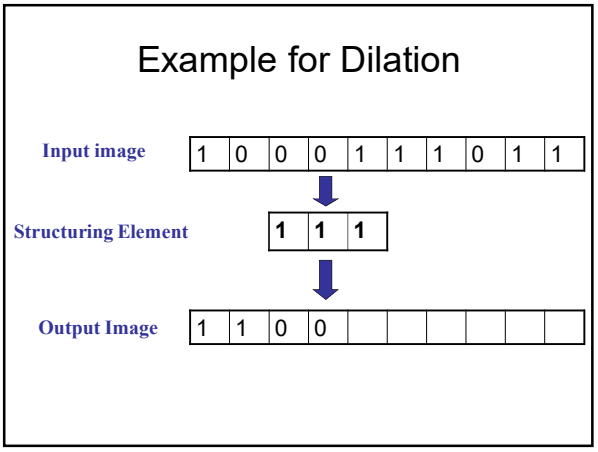
At each position:

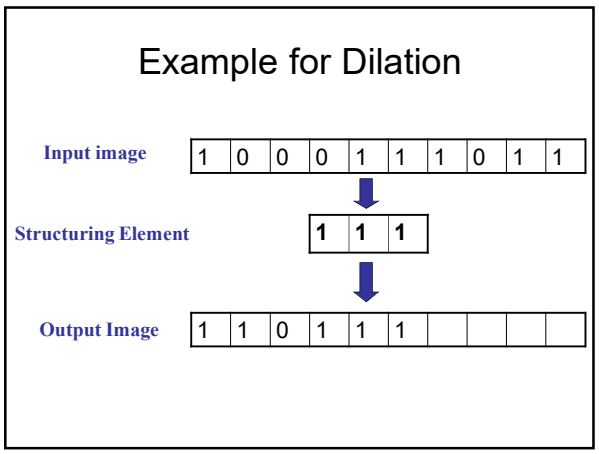
- **Dilation**: if current pixel is foreground, OR the structuring element with the input image.

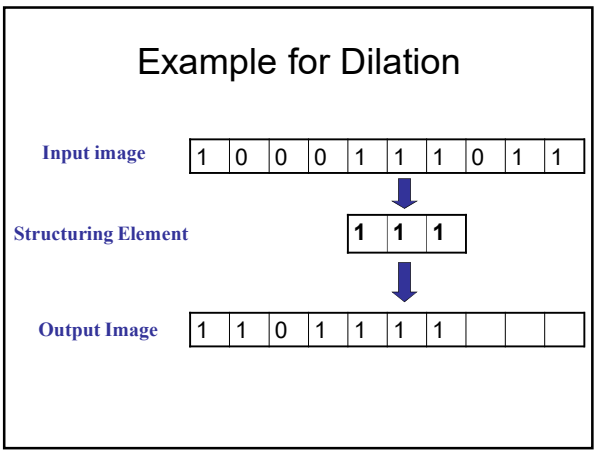

Example for Dilation (1D)
Input image
1 0 0 0 1 1 1 0 1 1
Structuring Element
1 1 1
$g(x) = f(x) \oplus SE$
Output Image
1 1
Adapted from T. Moeslund


Example for Dilation
Input image
1 0 0 0 1 1 1 0 1 1
Structuring Element
1 1 1
Output Image
1 1


Example for Dilation
Input image
1 0 0 0 1 1 1 0 1 1
Structuring Element
1 1 1
Output Image
1 1 0


Example for Dilation
Input image
1 0 0 0 1 1 1 0 1 1
Structuring Element
1 1 1
Output Image
1 1 0 0


Example for Dilation
Input image
1 0 0 0 1 1 1 0 1 1
Structuring Element
1 1 1
Output Image
1 1 0 1 1 1


Example for Dilation
Input image
1 0 0 0 1 1 1 0 1 1
Structuring Element
1 1 1
Output Image
1 1 0 1 1 1 1

Example for Dilation

Input image: 1 0 0 0 1 1 1 0 1 1

Structuring Element: 1 1 1

Output Image: 1 1 0 1 1 1 1 1

Example for Dilation

Input image: 1 0 0 0 1 1 1 0 1 1

Structuring Element: 1 1 1

Output Image: 1 1 0 1 1 1 1 1

Example for Dilation

Input image: 1 0 0 0 1 1 1 0 1 1

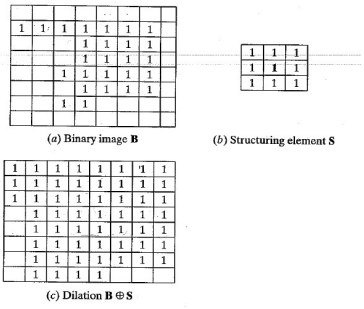
Structuring Element: 1 1 1

Output Image: 1 1 0 1 1 1 1 1 1 1

Note that the object gets bigger and holes are filled.

```
>> help imdilate
```

2D example for dilation



(a) Binary image **B** (b) Structuring element **S**

(c) Dilation **B** ⊕ **S**

Shapiro & Stockman

Dilation vs. Erosion

At each position:

- **Dilation**: if **current pixel** is foreground, OR the structuring element with the input image.
- **Erosion**: if **every pixel** under the structuring element's nonzero entries is foreground, OR the current pixel with S.

Example for Erosion (1D)

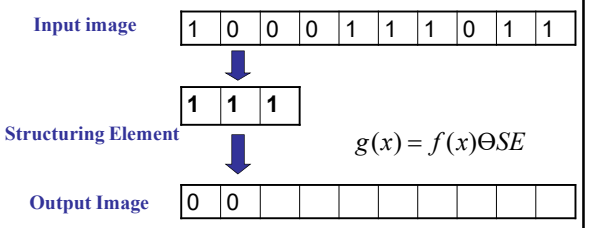
Input image: 1 0 0 0 1 1 1 0 1 1

Structuring Element: 1 1 1

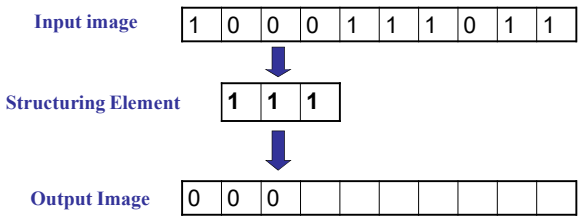
$g(x) = f(x) \Theta SE$

Output Image: 0

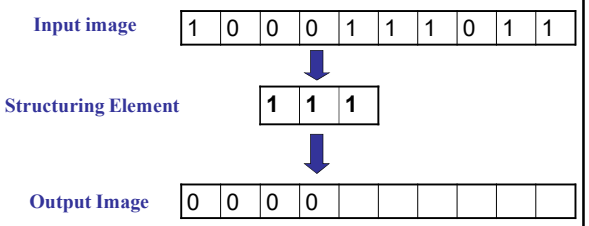
Example for Erosion (1D)



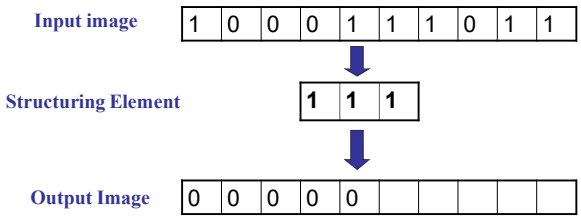
Example for Erosion



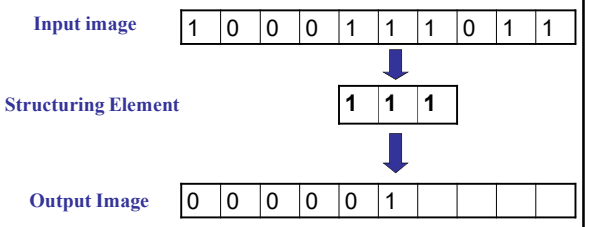
Example for Erosion



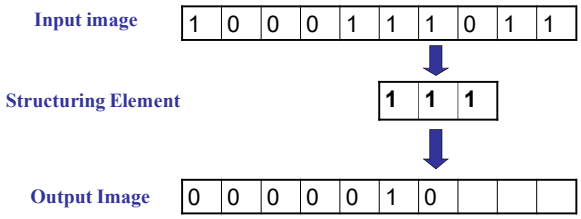
Example for Erosion



Example for Erosion



Example for Erosion



Example for Erosion

Input image: 1 0 0 0 1 1 1 0 1 1

Structuring Element: 1 1 1

Output Image: 0 0 0 0 0 1 0 0

Example for Erosion

Input image: 1 0 0 0 1 1 1 0 1 1

Structuring Element: 1 1 1

Output Image: 0 0 0 0 0 1 0 0 0

Example for Erosion

Input image: 1 0 0 0 1 1 1 0 1 1

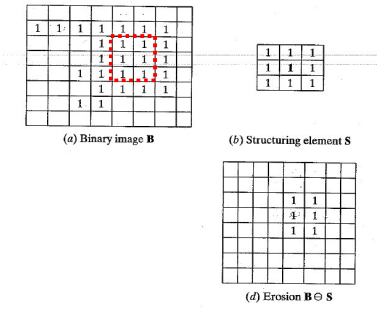
Structuring Element: 1 1

Output Image: 0 0 0 0 0 1 0 0 0 1

Note that the object gets smaller

```
>> help imerode
```

2D example for erosion



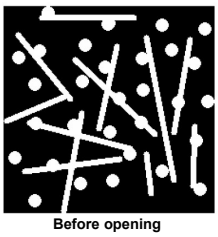
(a) Binary image B (b) Structuring element S

(d) Erosion B ⊖ S

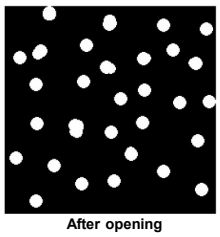
Shapiro & Stockman

Opening

- Erode, then dilate
- Remove small objects, keep original shape



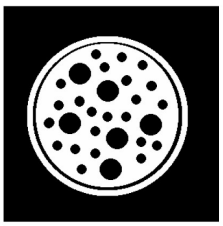
Before opening



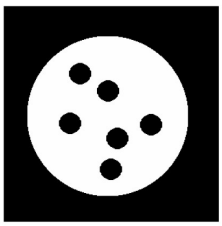
After opening

Closing

- Dilate, then erode
- Fill holes, but keep original shape



Before closing



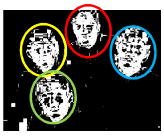
After closing

demo: http://bigwww.epfl.ch/demo/jmorpho/start.php

Issues

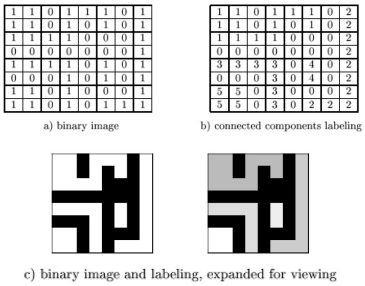
- What to do with "noisy" binary outputs?
  - Holes
  - Extra small fragments

- How to demarcate multiple regions of interest?
  - Count objects
  - Compute further features per object



Connected components

- Identify distinct regions of "connected pixels"



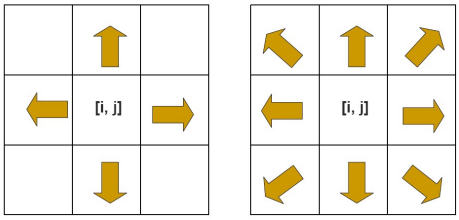
a) binary image b) connected components labeling

c) binary image and labeling, expanded for viewing

Shapiro and Stockman

Connectedness

- Defining which pixels are considered neighbors

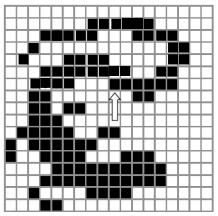


4-connected 8-connected

Source: Chaitanya Chandra

Connected components

- We'll consider a sequential algorithm that requires only 2 passes over the image.
- **Input**: binary image
- **Output**: "label" image, where pixels are numbered per their component
- Note: foreground here is denoted with black pixels.



Sequential connected components

- Labeling a pixel only requires to consider its prior and superior neighbors.
- It depends on the type of connectivity used for foreground (4-connectivity here).

Same object New object

What happens in these cases?

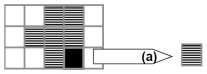
Adapted from J. Neira

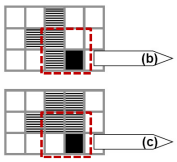
Sequential connected components

- Labeling a pixel only requires to consider its prior and superior neighbors.
- It depends on the type of connectivity used for foreground (4-connectivity here).

Same object New object

What happens in these cases?





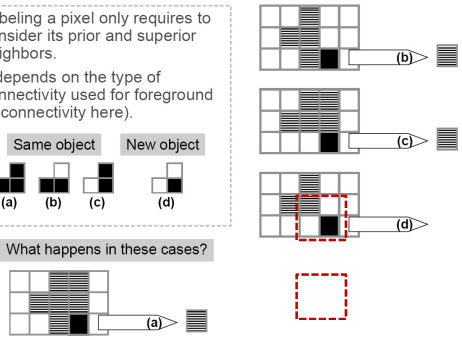
Sequential connected components

- Labeling a pixel only requires to consider its prior and superior neighbors.
- It depends on the type of connectivity used for foreground (4-connectivity here).

Same object | New object

(a) (b) (c) (d)

What happens in these cases?



Sequential connected components

- Process the image from left to right, top to bottom.

1. If the next pixel to process is 1-pixel:

Already processed

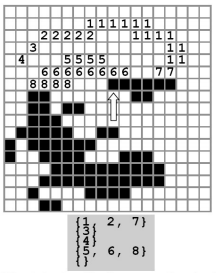
1. If only one of its neighbors (superior or left) is 1-pixel, copy its label.
2. If both are, and have the same label, copy it.
3. If they have different labels:

superior? smallest?

1. Copy the label from the prior.
2. Reflect the change in the table of equivalences.

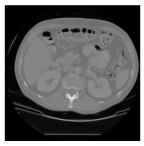
4. Otw, assign a new label.

2. More pixels? Go to step 1.

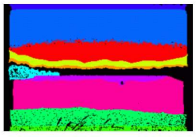


- Re-label with the smallest of equivalent labels.
- Pixels of the same segment always have the same label.

Connected components



connected components of 1's from thresholded image



connected components of cluster labels

Slide credit: Pinar Duygulu

Region properties

- Given connected components, can compute simple features per blob, such as:
  - Area (num pixels in the region)
  - Centroid (average x and y position of pixels in the region)
  - Bounding box (min and max coordinates)
  - Circularity (ratio of mean dist. to centroid over std)

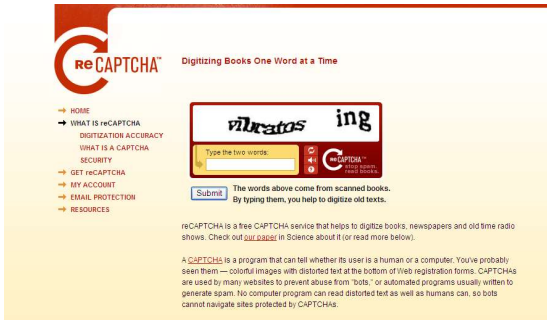
Binary image analysis: basic steps (recap)

- Convert the image into binary form
  - Thresholding
- Clean up the thresholded image
  - Morphological operators
- Extract separate blobs
  - Connected components
- Describe the blobs with region properties

Matlab

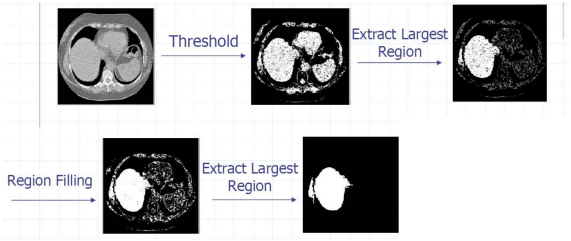
- `N = hist(Y,M)`
- `L = bwlabel (BW,N);`
- `STATS = regionprops(L,PROPERTIES) ;`
  - `'Area'`
  - `'Centroid'`
  - `'BoundingBox'`
  - `'Orientation', …`
- `IM2 = imerode(IM,SE);`
- `IM2 = imdilate(IM,SE);`
- `IM2 = imclose(IM, SE);`
- `IM2 = imopen(IM, SE);`

Example using binary image analysis: OCR



[Luis von Ahn et al. http://recaptcha.net/learnmore.html]

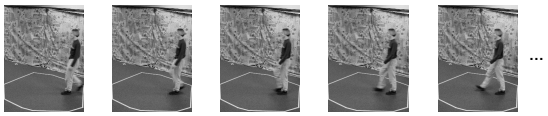
Example using binary image analysis: segmentation of a liver



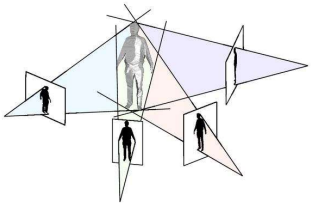
Slide credit: Li Shen

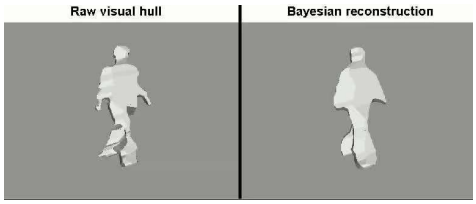
Application by Jie Zhu, Cornell University

Example using binary image analysis: Bg subtraction + blob detection



Visual hulls





Example using binary image analysis: Bg subtraction + blob detection

University of Southern California
http://iris.usc.edu/~icohen/projects/vace/detection.htm

Binary images

- Pros
  - Can be fast to compute, easy to store
  - Simple processing techniques available
  - Lead to some useful compact shape descriptors
- Cons
  - Hard to get "clean" silhouettes
  - Noise common in realistic scenarios
  - Can be too coarse of a representation
  - Not 3d

New concepts today

- Gradients -> edge maps
- Template matching
- Chamfer distance
- Distance transform
- Erosion/dilation for binary images
- Connected components
- Region properties

Summary

- Operations, tools
  - Derivative filters
  - Smoothing, morphology
  - Thresholding
  - Connected components
  - Matched filters
  - Histograms

⇩⇩⇩⇩⇩⇩⇩⇩

- Features, representations
  - Edges, gradients
  - Blobs/regions
  - Local patterns
  - Textures (next)
  - Color distributions

Next

- Texture: See assigned reading
- Reminder: A1 due next Friday