

# Attributes

Sept 28, 2016  
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UT Austin

## What are visual **attributes**?

- Mid-level semantic properties shared by objects
- Human-understandable *and* machine-detectable



- Material, Appearance, Function/affordance, Parts...
- Adjectives
- Statements *about* visual concepts

[Oliva et al. 2001, Ferrari & Zisserman 2007, Kumar et al. 2008, Farhadi et al. 2009, Lampert et al. 2009, Endres et al. 2010, Wang & Mori 2010, Berg et al. 2010, Branson et al. 2010, Parikh & Grauman 2011, ...]

## Examples: Binary Attributes

### Facial properties

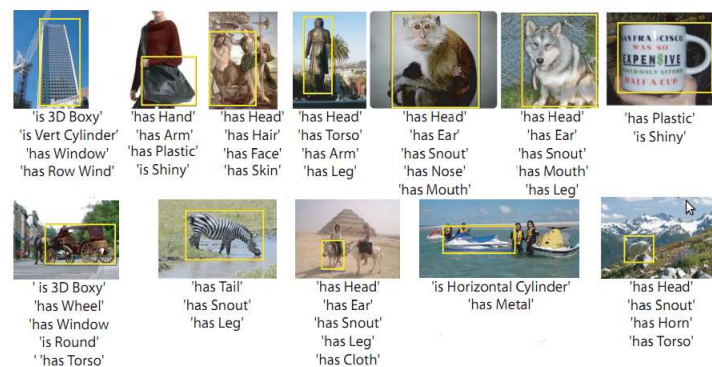
“Smiling Asian Men With Glasses”



Kumar et al. 2008

## Examples: Binary Attributes

### Object parts and shapes



Farhadi et al. 2009

## Examples: Binary Attributes

### Animal properties

#### otter

black: yes  
white: no  
brown: yes  
stripes: no  
water: yes  
eats fish: yes



#### polar bear

black: no  
white: yes  
brown: no  
stripes: no  
water: yes  
eats fish: yes



#### zebra

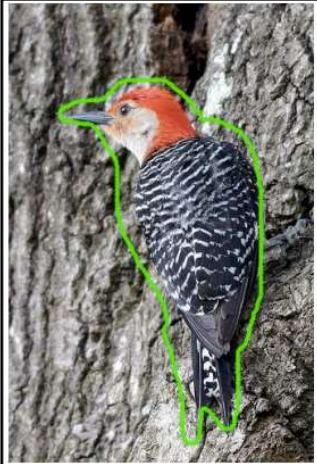
black: yes  
white: yes  
brown: no  
stripes: yes  
water: no  
eats fish: no



Lampert et al. 2009

## Examples: Binary Attributes

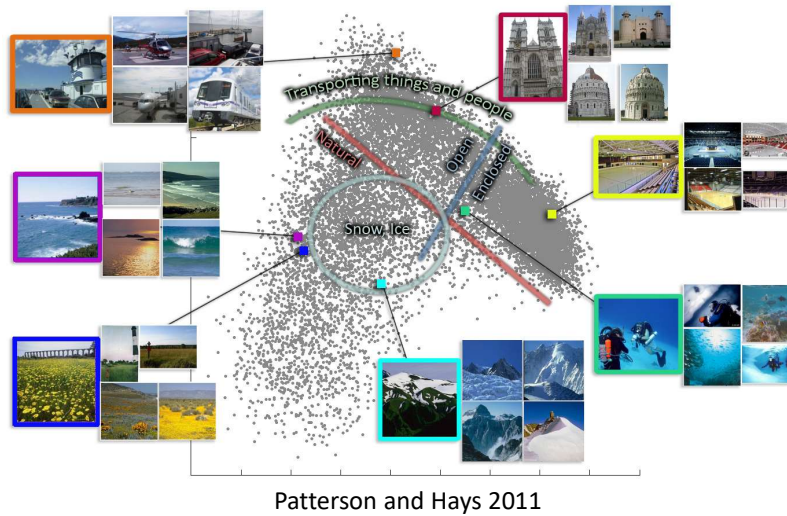
### Animal properties

	forehead_color	<b>red</b>	red	<b>red</b>
	breast_pattern	multi-colored	solid	solid
	breast_color	white	white/red	white
	head_pattern	<b>capped</b>	capped	<b>capped</b>
	back_color	<b>white/black</b>	<b>white/black</b>	<b>white/black</b>
	wing_color	<b>white/black</b>	white/black	white/black
	leg_color	buff	black	black
	size	<b>small</b>	medium	medium
	bill_shape	<b>all-purpose</b>	dagger	<b>all-purpose</b>
	wing_shape	<b>pointed</b>	tapered	pointed
	...	...	...	...
	primary_color	black, red	white, black	<b>white, black</b>

Welinder et al. 2010

## Examples: Binary Attributes

### Scene properties



## Examples: Binary Attributes

### Shopping descriptors

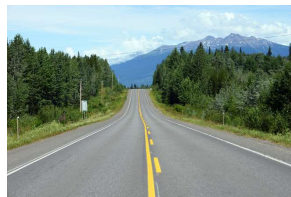


Berg et al. 2010



## Examples: Relative Attributes

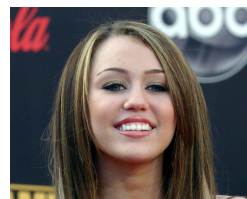
### Comparative properties



>  
more  
natural



<  
less  
smiling



Parikh and Grauman 2011

## Why attributes?

- Why would a robot need to recognize a scene?



Can I walk  
around here? Is  
this walkable?

Slide credit: Devi Parikh

## Why attributes?

- Why would a robot need to recognize an object?



How hard should  
I grip this? Is it  
**brittle**?

Slide credit: Devi Parikh

## Why attributes?

- How do people naturally describe visual concepts?



I want **elegant**  
**silver** sandals  
with **high** heels

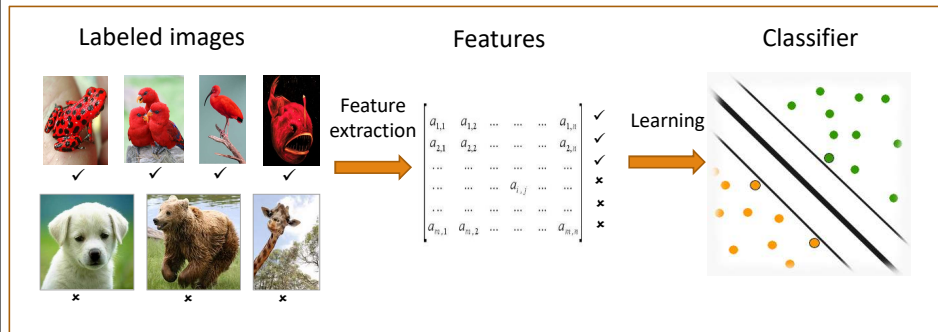
**Image  
search**

Zebras have  
**stripes**.

**Semantic  
"teaching"**

Slide credit: Devi Parikh

## Training attribute classifiers



Farhadi et al., CVPR 2009  
Kumar et al., ECCV 2008

Kovashka et al, CVPR 2012  
Lampert et al, CVPR 2009

Kumar et al, ECCV 2008  
Yu et al, CVPR 2013

## Attributes for search and recognition

Attributes give human user way to

- Teach novel categories with description
- Communicate search queries
- Give feedback in interactive search
- Assist in interactive recognition

Slide credit: Kristen Grauman



## Attributes

*A mule...*

Is furry

Has four legs

Has a tail

## Binary attributes

*A mule...*

Is furry

Has four legs

Has a tail

*[Ferrari & Zisserman 2007, Kumar et al. 2008, Farhadi et al. 2009, Lampert et al. 2009, Endres et al. 2010, Wang & Mori 2010, Berg et al. 2010, Branson et al. 2010, ...]*

## Zero-shot Learning

- Seen categories with labeled images
  - Train attribute predictors
- Unseen categories
  - No examples, only description

	bear	turtle	rabbit	Test image
furry	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
big	<input type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>
...	...	...	...	

Farhadi et al. 2009, Lampert et al. 2009

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## Relative attributes

*A mule...*

Is furry

Legs **shorter**  
than horses'

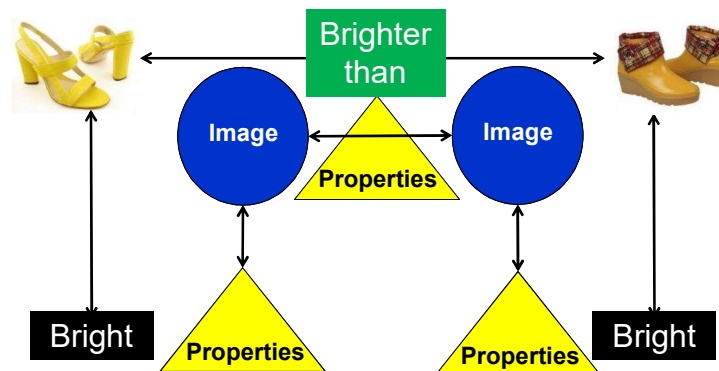
Has four legs

Tail **longer**  
than donkeys'

Has a tail

## Relative attributes

**Idea:** represent *visual comparisons* between classes, images, and their properties.



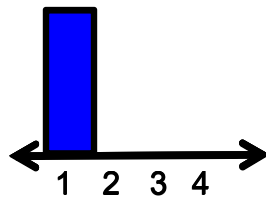
[Parikh & Grauman, ICCV 2011]



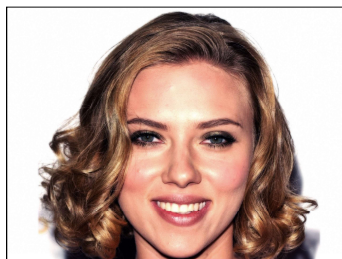
## How to teach relative visual concepts?



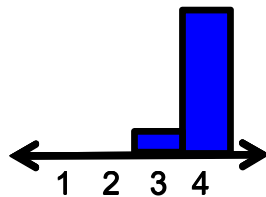
*How much is the person  
smiling?*



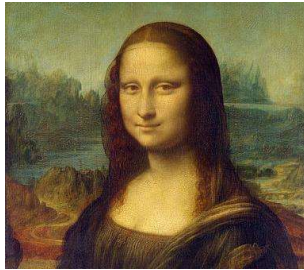
## How to teach relative visual concepts?



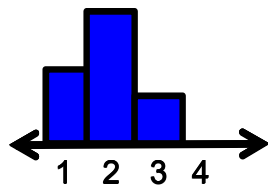
*How much is the person  
smiling?*



## How to teach relative visual concepts?



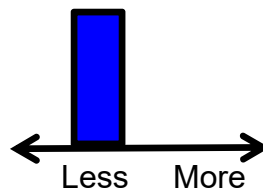
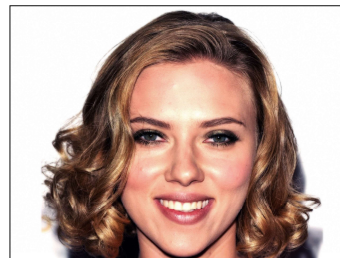
How much is the person  
*smiling*?



## How to teach relative visual concepts?

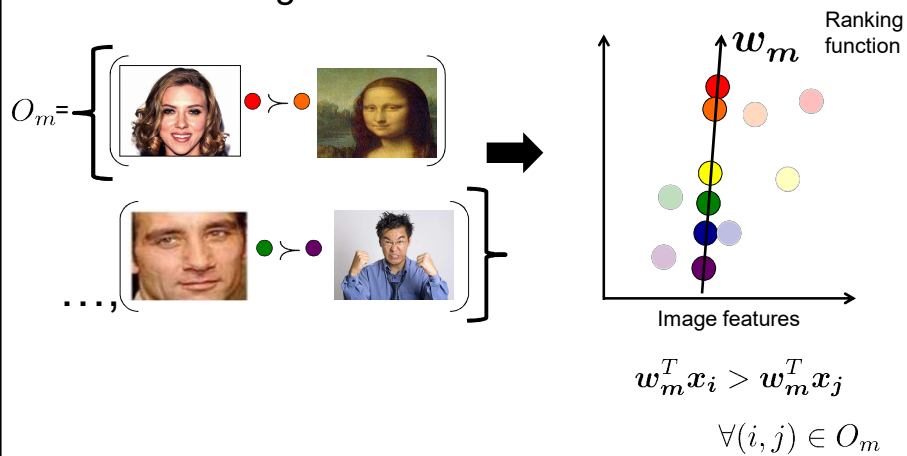


>  
?



## Learning relative attributes

For each attribute, use ordered image pairs to train a ranking function:



[Parikh & Grauman, ICCV 2011; Joachims 2002]

A13

## Learning relative attributes

Max-margin learning to rank formulation

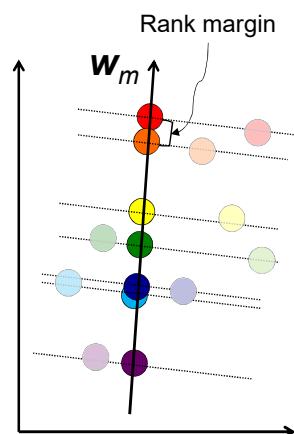
$$\min \left( \frac{1}{2} \|w_m^T\|_2^2 + C \left( \sum \xi_{ij}^2 + \sum \gamma_{ij}^2 \right) \right)$$

$$s.t. \quad w_m^T (x_i - x_j) \geq 1 - \xi_{ij}$$

$$|w_m^T (x_i - x_j)| \leq \gamma_{ij}$$

$$\xi_{ij} \geq 0; \gamma_{ij} \geq 0$$

Image  $\rightarrow$  Relative attribute score



Joachims, KDD 2002

Slide credit: Devi Parikh

## Slide 26

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**A13** image space - GIST, color  
Adriana, 5/20/2013

## Relating images

Rather than simply **label** images with their properties,



Not bright



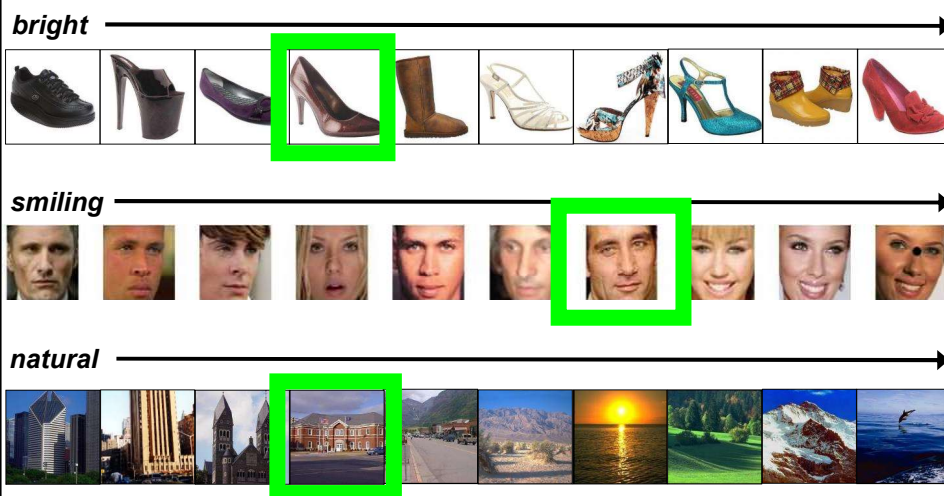
Smiling



Not natural

## Relating images

Now we can **compare** images by attribute's "strength"



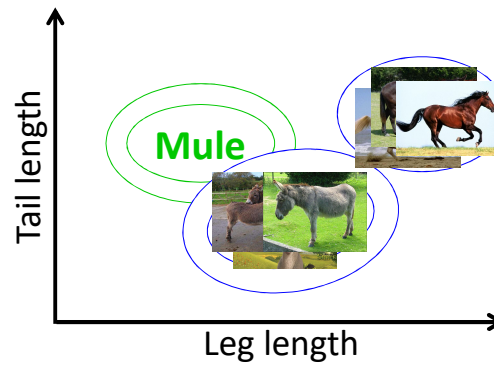
## Relative zero-shot learning

Predict new classes based on their **relationships** to existing classes – even without training images.

Leg  
length: Horse  $\succ$  Mule

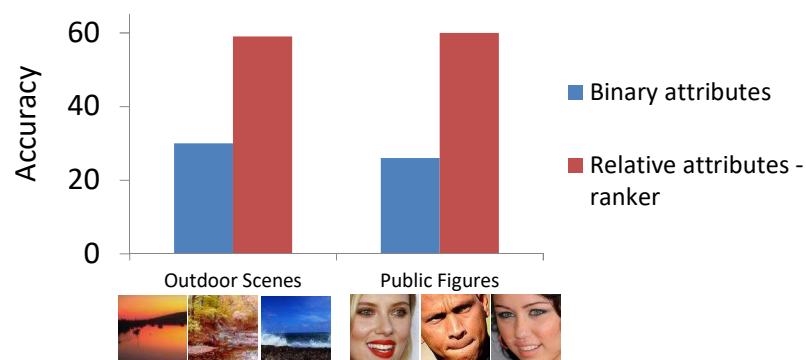
Tail  
length: Mule  $\succ$  Donkey

...



$$p_{ijm}^{(s)} \sim \mathcal{N}(\mu_i^{(s)}, \sigma_m^{(s)})$$

## Relative zero-shot learning



**Comparative descriptions** are more discriminative than **categorical definitions**.



## Attributes for search and recognition

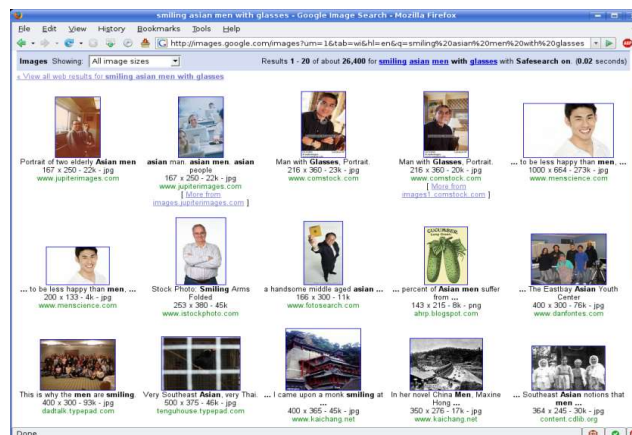
Attributes give human user way to

- Teach novel categories with description
- Communicate search queries
- Give feedback in interactive search
- Assist in interactive recognition

Slide credit: Kristen Grauman

## Image search

- Meta-data commonly used, but insufficient



**Keyword query: “smiling asian men with glasses”**

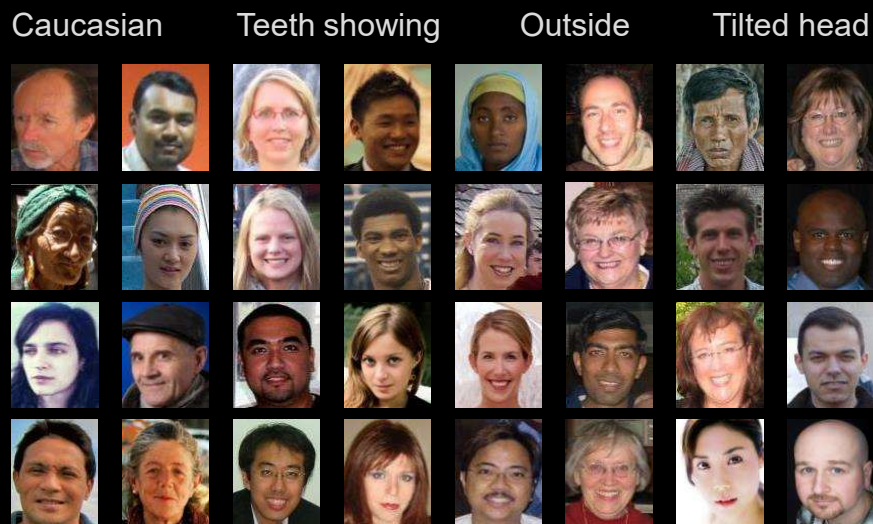
Slide credit: Kristen Grauman

## Why are attributes relevant to image search?

- Human understandable
- Support familiar keyword-based queries
- Composable for different specificities
- Efficiently divide space of images

Slide credit: Kristen Grauman

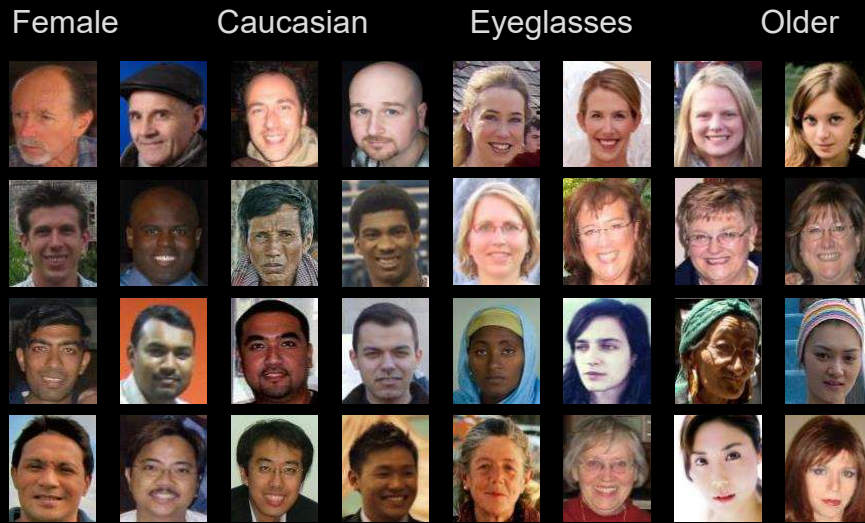
## Attributes are composable



Attributes can be combined for different specificities

Slide credit: Neeraj Kumar

## Attributes efficiently divide the space of images



$k$  attributes can distinguish  $2^k$  categories

Slide credit: Neeraj Kumar

## Search applications: finding people

### PENNSYLVANIA CAPITOL POLICE SUSPECT DESCRIPTION

SEX	RACE	AGE	HEIGHT	WEIGHT	TYPE OF WEAPON		
						HAIR/FACIAL HAIR	HAT (color, type)
						GLASSES (type)	TIE
						TATTOOS	COAT
						COMPLEXION	SHIRT
						SCARS/MARKS	PANTS/SHOES
<b>HARRISBURG EMERGENCY DIAL 1-911</b> <b>POLICE</b> <b>FIRE</b> <b>MEDICAL</b> <b>NON-EMERGENCY</b> <b>717-787-3199</b>			<b>DON'T HANG UP</b>				
AUTO MAKE MODEL, COLOR		LICENSE NUMBER		DIRECTION OF ESCAPE		TIME OF DEPARTURE	

### FACIAL APPEARANCE

WRITE BELOW SPECIFIC FACIAL DETAILS-ONLY WHAT YOU DEFINITELY REMEMBER

WHAT DID SUSPECT SAY?

Slide credit: Rogerio Feris

## Search applications: finding people

**IF YOU SUSPECT TERRORISM CALL THE NYPD**  
**1-888-NYPD-STOP**  
**(1-888-692-7867)**

All calls will be kept confidential.

If you have information or knowledge of suspicious behavior that could lead to a terrorist attack call the terrorist hotline:

**HOW TO DESCRIBE OR REPORT SUSPICIOUS BEHAVIOR**

**PERSON**

1. Sex
2. Race
3. Age (approximate)
4. Height (use 2" blocks)
5. Weight (approximate use 10 lb. blocks)
6. Build (medium, heavy set, thin, etc.)
7. Hair (color, length, include facial hair)
8. Complexion (light, dark, ruddy, olive)
9. Peculiarities (scars, tattoos, missing limbs)
10. Clothing (from head to toe, style, defects)
11. Weapons (if any)
12. Method of escape, direction, vehicle, etc.

**VEHICLE**

1. Licence Plate (most important)
2. Year, make, model & color
3. Body type (2 door, 4 door, van, SUV, etc.)
4. Passengers (number of people in vehicle)
5. Damage and anything unusual (logos, etc.)

**DO NOT TAKE DIRECT ACTION**

The NYPD needs you to be its eyes & ears

This public service announcement brought to you by the NYPD

Slide credit: Rogerio Feris

## Search applications: finding people

### Search **surveillance** feeds for suspects

**Suspect 1:** MH 20-30yrs light goatee, wearing sweatshirt w/skulls on front and skull patch on rt shoulder, LA Dodgers baseball cap worn backwards and carrying backpack.

**Suspect 2:** MH 20-30 yrs / heavy goatee, wearing zip up jacket or windbreaker and beanie.

**Suspect 1:** MH/A, mustache, wearing grey hoodie, tan shorts.  
**Weapon:** Handgun  
**Suspect Veh:** older black SUV

**Suspect 2:** FH/A, shoulder length brown hair, wearing blue sweatshirt with "Scarface" image on front, grey sweats.  
**Weapon:** Crowbar

**Suspect #1:**  
 Male, white (possibly Armenian) age 25-30, medium build with facial hair/goatee. Suspect was photographed wearing white button up shirt, dark jeans and a multi-colored hat.

**Suspect #2:**  
 Male, white (possibly Armenian) age 50-55, medium build. Suspect was photographed wearing white button up shirt, dark jeans and a multi-colored hat.

<http://lacrimestoppers.com/wanted.aspx>

Slide credit: Rogerio Feris

## Search applications: finding people

Search images from **ad hoc cameras** using semantic descriptions



Suspect #1:  
Male, Sunglasses,  
Black and White Hat,  
Light Skin, Black  
Jacket, Light Blue  
Shirt, Beige Pants

Suspect #2:  
Male, Light Skin,  
White Hat

Adapted from: Rogerio Feris

## Search applications: finding people

What actress looks like a **young** Hillary Clinton?



Similar to, but  
younger than...

Slide credit: Kristen Grauman



## Search applications: products

Query: "I want a bright,  
open shoe that is short  
on the leg."



Slide credit: Kristen Grauman

## Search applications: graphic design

Query: "I want an  
outdoor scene that  
looks uncrowded and  
calm



Slide credit: Kristen Grauman



## Face Search with Attributes

FaceTracer: A Search Engine for Large Collections of Images with Faces, Neeraj Kumar, Peter N. Belhumeur, Shree K. Nayar, ECCV 2008.

Describable Visual Attributes for Face Verification and Image Search, Neeraj Kumar, Alexander C. Berg, Peter N. Belhumeur, Shree K. Nayar, PAMI 2011.

## Facial Attributes

- Various properties of interest to search
- Many are spatially localized within face

Gender	Smiling	Race
Male	True	White
Female	False	Black
Age	Mustache	Asian
Baby	True	Eye Wear
Child	False	None
Youth	Blurry	Eyeglasses
Middle Aged	True	Sunglasses
Senior	False	Environment
Hair Color	Lighting	Outdoor
Black	Flash	Indoor
Blond	Harsh	

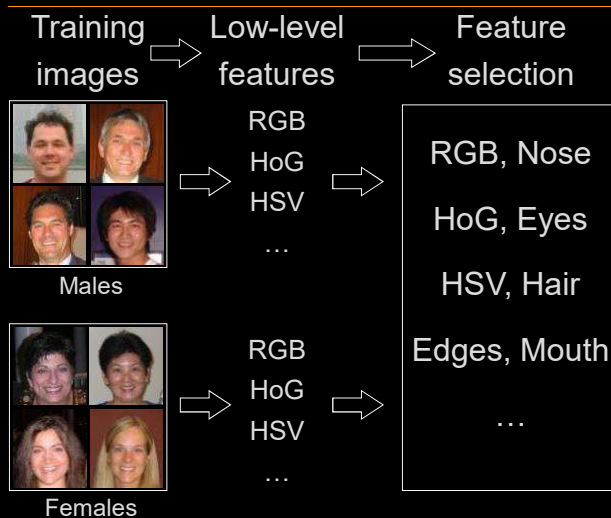
## Learning a Face Attribute Classifier

Face Regions					Feature Types					
					RGB	Not Normalize	Raw Pixels	Gradient Magnitude	Not Normalize	Raw Pixels
					RGB	Mean Normalize	Raw Pixels	Gradient Magnitude	Mean Normalize	Raw Pixels
					RGB	Energy Normalize	Raw Pixels	Gradient Magnitude	Not Normalize	Histogram
					RGB	Not Normalize	Mean and Variance	Gradient Orientation	Not Normalize	Raw Pixels
					Intensity	Not Normalize	Raw Pixels	Gradient Orientation	Not Normalize	Histogram
					Intensity	Not Normalize	Raw Pixels	Gradient Orientation	Not Normalize	Histogram
					Intensity	Not Normalize	Histogram	HSV	Not Normalize	Raw Pixels
					Intensity	Energy Normalize	Histogram	HSV	Mean Normalize	Raw Pixels
					Intensity	Not Normalize	Histogram	HSV	Not Normalize	Raw Pixels
					Intensity	Energy Normalize	Raw Pixels	HSV	Not Normalize	Histogram
					Intensity	Not Normalize	Raw Pixels	HSV	Not Normalize	Mean and Variance
					Intensity	Mean Normalize	Raw Pixels	HSV	Not Normalize	Mean and Variance
					Intensity	Energy Normalize	Raw Pixels	HSV	Not Normalize	Mean and Variance
					Intensity	Not Normalize	Raw Pixels	HSV	Not Normalize	Mean and Variance
					Intensity	Mean Normalize	Raw Pixels	HSV	Not Normalize	Mean and Variance

14 Regions x 20 Feature Types = 280 Feature Choices

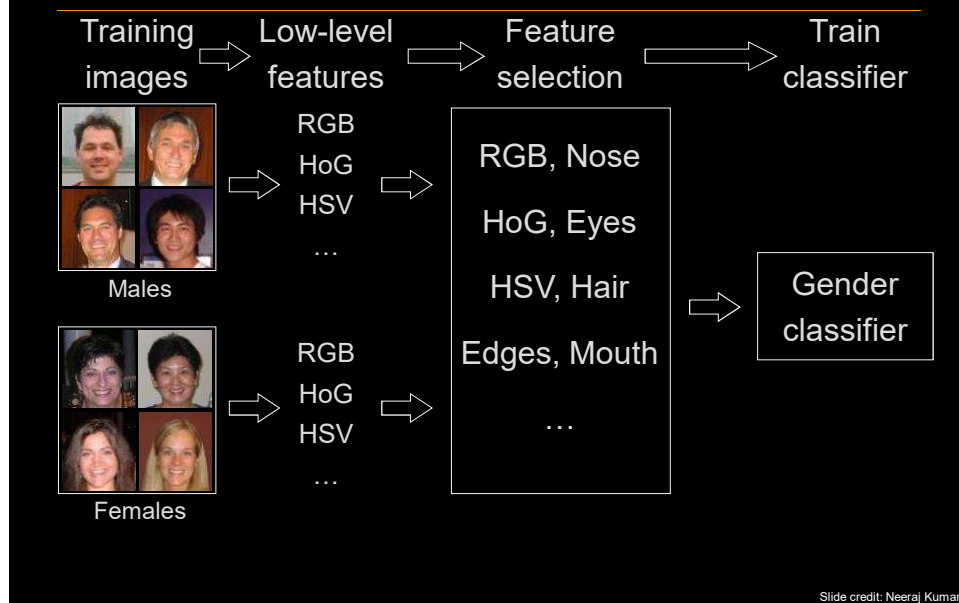
Slide credit: Neeraj Kumar

## Learning a Face Attribute Classifier



Slide credit: Neeraj Kumar

## Learning a Face Attribute Classifier



## Attribute Classifier Accuracies

Binary facial attributes in Columbia Face Database  
Typically 80%-90% accuracy

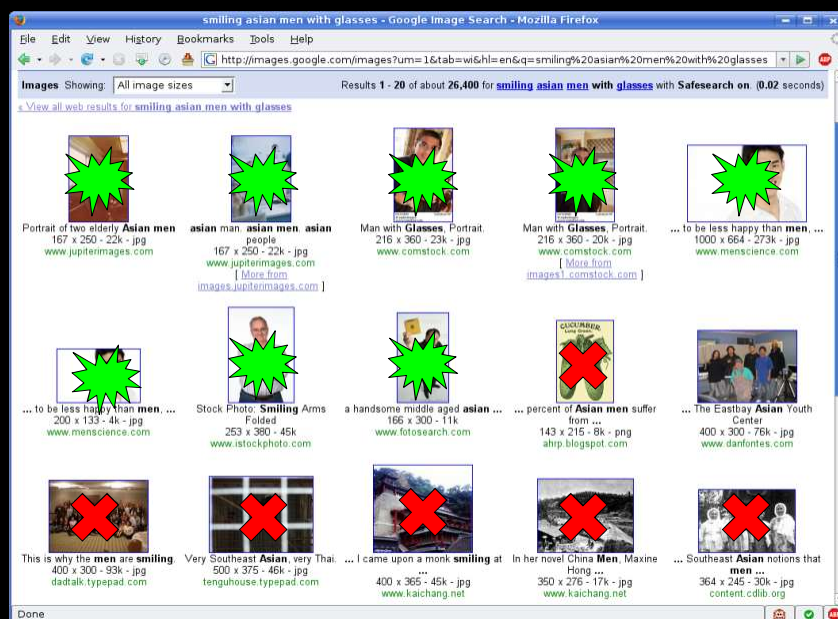
gender	85.78	hair color: black	90.82	flushed face	88.85
age: young	87.72	hair color: blond	88.39	chubby	81.16
age: middle aged	84.93	hair color: brown	74.88	forehead: fully visible	89.31
age: senior	92.04	hair color: gray	89.86	forehead: partially visible	76.96
race: Asian	92.32	hair color: bald	90.39	forehead: obstructed	81.24
race: white	91.50	bangs	91.54	blurry	93.42
race: black	88.65	receding hairline	86.83	color / b&w	97.88
race: indian	86.47	attractive woman	82.56	photo type	71.89
face_shape: oval	73.30	attractive man	74.16	lighting: soft	68.46
face_shape: square	78.60	eye wear: eyeglasses	93.32	lighting: harsh	77.01
face_shape: round	75.4	eye wear: sunglasses	96.50	lighting: flash	73.36
hair_texture: curly	70.07	eye wear: none	93.32	environment	85.27
hair_texture: wavy	66.58	wearing hat	89.12	expression: smiling	95.91
hair_texture: straight	78.38	pale skin	89.36	expression: frowning	95.28
heavy makeup	89.01	shiny skin	84.25		

Slide credit: Neeraj Kumar

## FaceTracer: Searching for faces with attributes

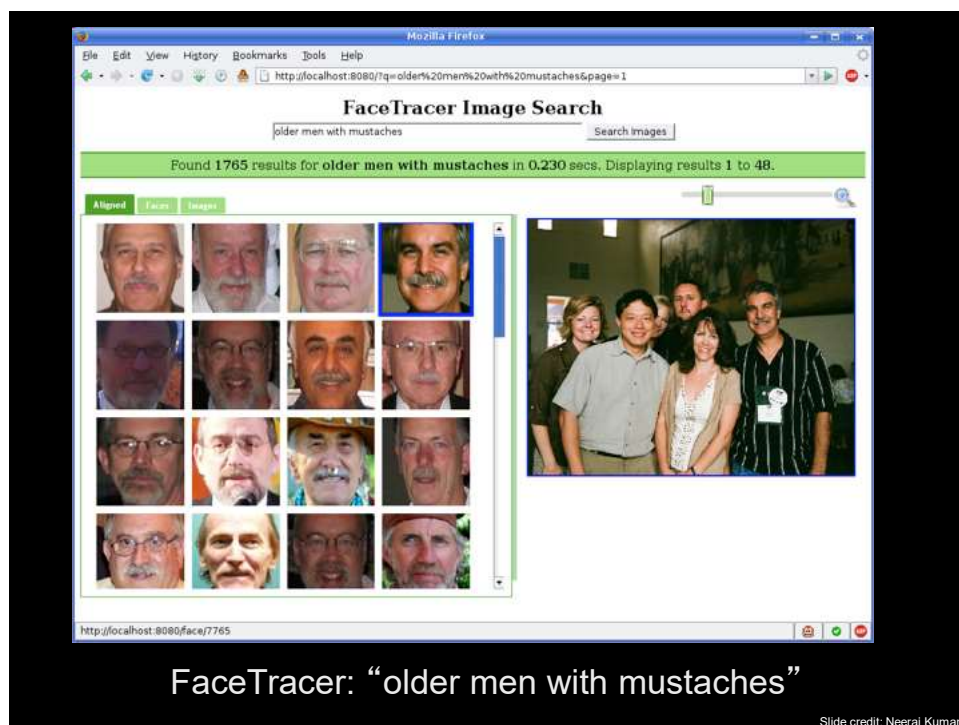
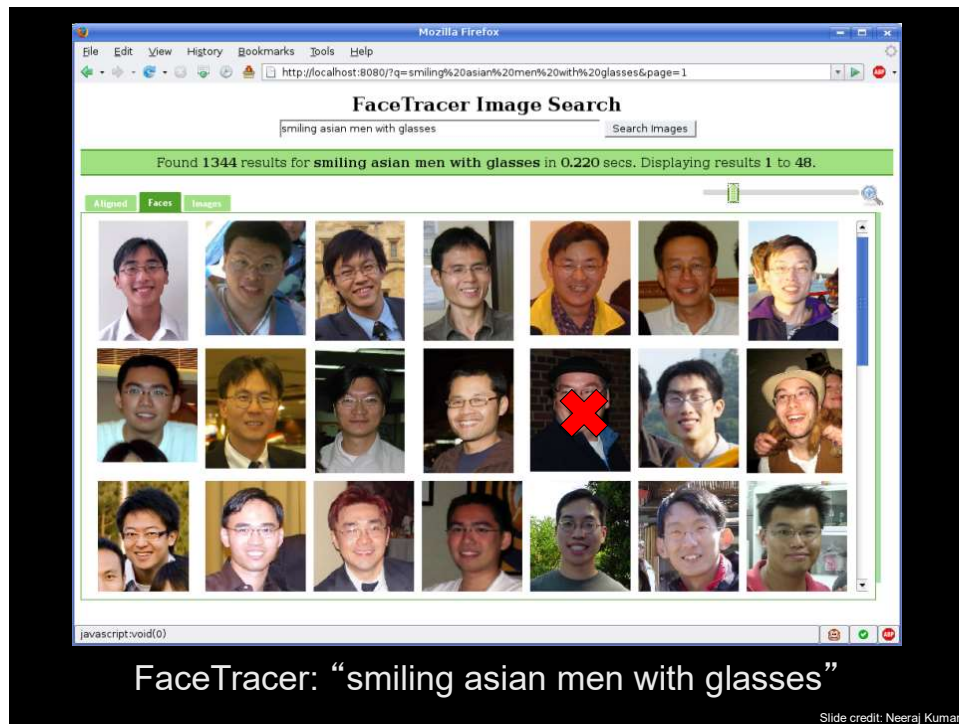
FaceTracer: A Search Engine for Large Collections of Images with Faces, Neeraj Kumar, Peter N. Belhumeur, Shree K. Nayar, ECCV 2008.

- Offline:
  - Apply attribute classifiers to database images
  - Map classifier outputs to probabilities
- Online:
  - Convey available attribute names to user
  - Given query attributes, rank database images by confidence (e.g., product of probabilities)



Google: "smiling asian men with glasses" July 2008

Slide credit: Neeraj Kumar



# Attribute-based person search in video

Vaquero, Feris, Tran, Brown, Hampapur and Turk. *Attribute-Based People Search in Surveillance Environments*. WACV 2009.

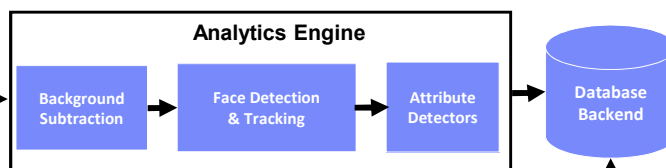
Video from camera



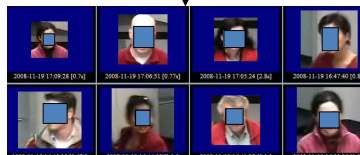
PENNSYLVANIA CAPITOL POLICE  
SUSPECT DESCRIPTION

NAME	DATE	AGE	HEIGHT	WEIGHT	DOB
PHYSICAL DESCRIPTION					
HAIR	COLOUR	LENGTH	STYLED	YES	NO
EYES	COLOUR	YES	NO	YES	NO
NOSE	COLOUR	YES	NO	YES	NO
MOUTH	COLOUR	YES	NO	YES	NO
TEETH	COLOUR	YES	NO	YES	NO
SKIN	COLOUR	YES	NO	YES	NO
SCARS/SCALDS	YES	NO	YES	NO	YES
PHOTOGRAPHED	DATE	TIME	BY	OFFICER	NO.
MEDICAL	YES	NO	YES	NO	YES
NOTES					

Suspect description form  
(query specification)



Search Interface



Result – thumbnails  
of clips matching  
the query

Slide credit:  
Rogerio Feris

## Video Demo: Attribute-based People Search

Suspect #1

Vaquero, Feris, Tran, Brown, Hampapur and Turk. *Attribute-Based People Search in Surveillance Environments*. WACV 2009.



## Example query: Boston bombing scenario

Rogério Feris et al., IBM Research

- 1071 detected faces from 50 high-res Boston images (all from Flickr)

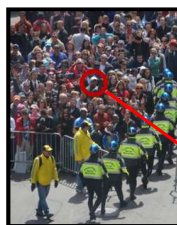


### Suspect #1:

Male, Sunglasses, Black and White Hat, Light Skin, Black Jacket, Light Blue Shirt, Beige Pants

### Suspect #2:

Male, Light Skin, White Hat



Ability to spot a person with e.g., a white hat in a crowded scene



Suspect #1 found in 4 images in top 8 results



Suspect #2 found in 3 images in top page



Slide credit: Rogério Feris

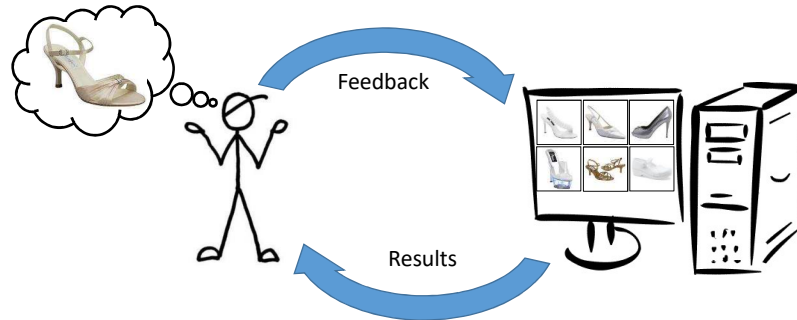
## Problem with one-shot visual search



- Keywords (even attributes) can be insufficient to capture query in one shot.
- Complete “indicator vector” over attributes need not adequately capture envisioned target.

Slide credit: Kristen Grauman

## Interactive visual search



- Iteratively refine the set of retrieved images based on user feedback on results so far
- Potential to communicate more precisely the desired visual content

Slide credit: Adriana Kovashka

## How is interactive search done today?

Keywords

+ binary relevance feedback



- Traditional binary feedback is imprecise
- Coarse communication between user and system

[Rui et al. 1998, Zhou et al. 2003, Tong & Chang 2001, Cox et al. 2000, Ferecatu & Geman 2007, ...]

## Idea: Search via comparisons

[Kovashka et al., CVPR 2012]

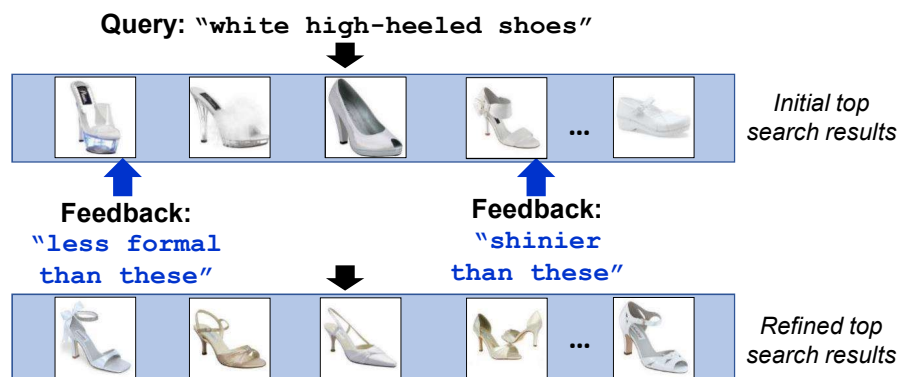


“Like this... but more ornate”

- Whittle away irrelevant images via comparative feedback on properties of results

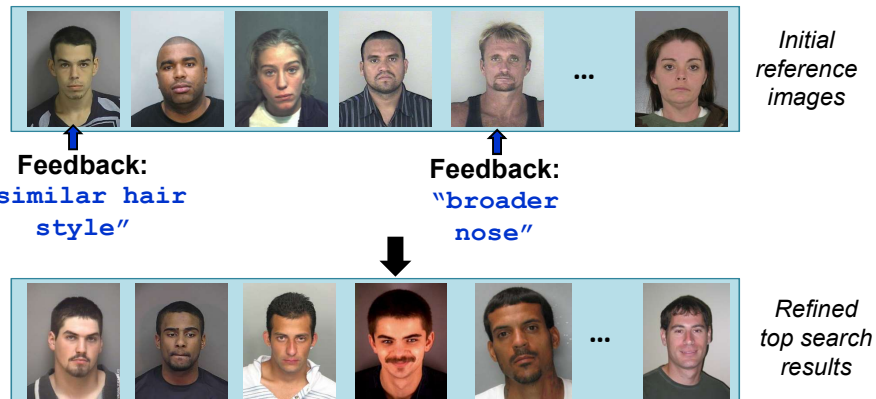
## WhittleSearch: Relative attribute feedback

[Kovashka et al., CVPR 2012]



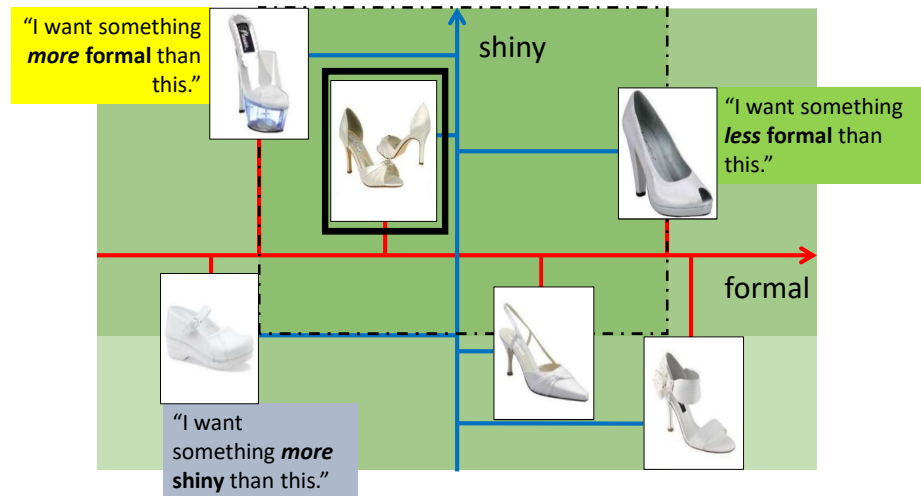
## WhittleSearch: Relative attribute feedback

[Kovashka et al., CVPR 2012]

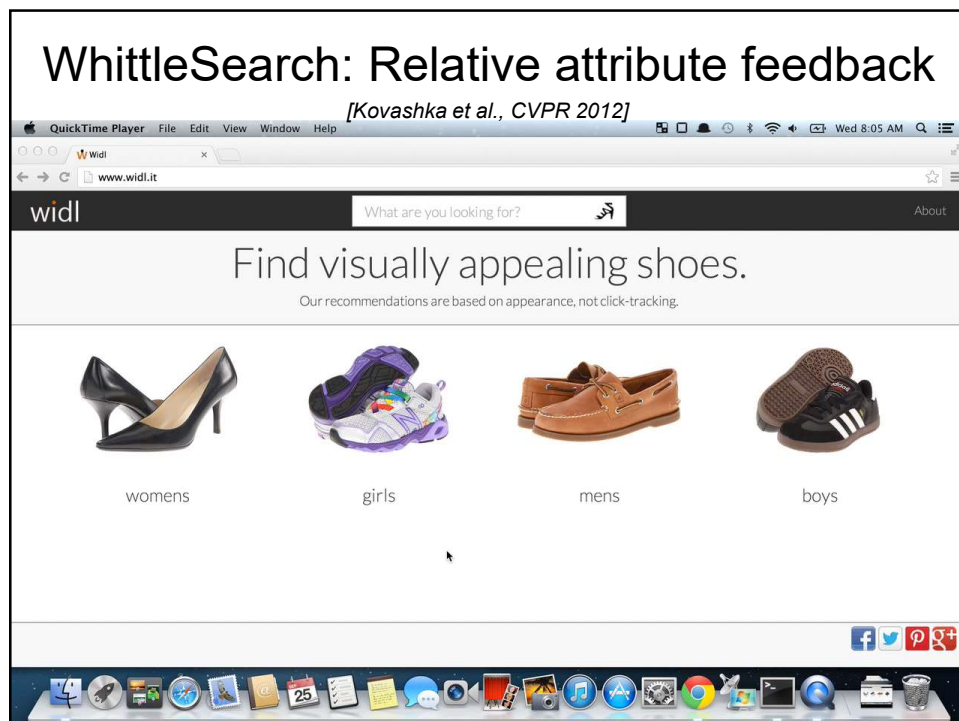


## WhittleSearch: Relative attribute feedback

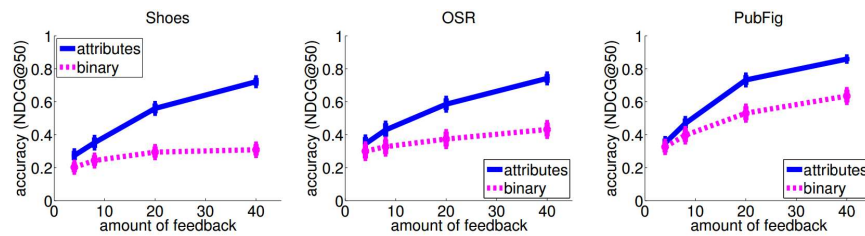
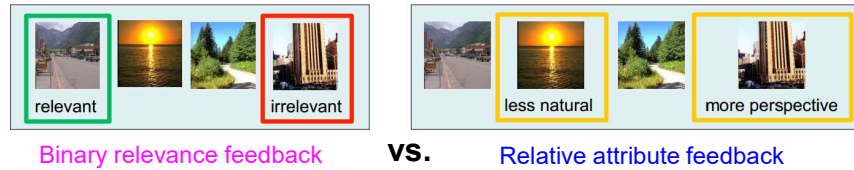
[Kovashka et al., CVPR 2012]



[Kovashka, Parikh, and Grauman, CVPR 2012]



## WhittleSearch results



We more rapidly converge on the envisioned visual content.

[Kovashka et al., CVPR 2012]

## Attributes for search and recognition

Attributes give human user way to

- Teach novel categories with description
- Communicate search queries
- Give feedback in interactive search
- Assist in interactive recognition

Slide credit: Kristen Grauman

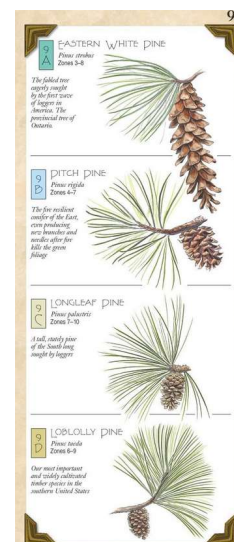
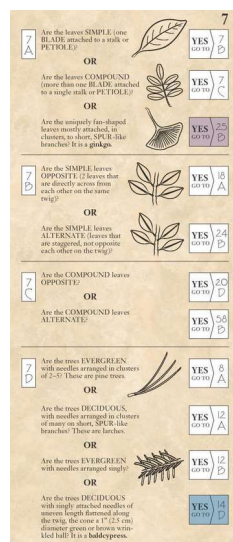
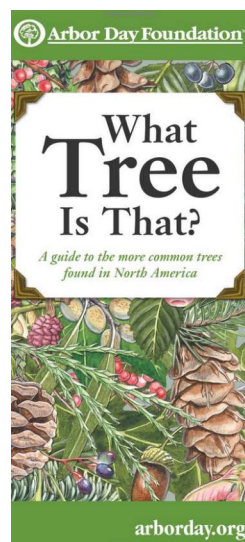


# What Plant Species is This?



Slide credit: Neeraj Kumar

## Let's Use a Field Guide



Slide credit: Neeraj Kumar



## Categories of Recognition

### Basic-Level



Humans

Easy

Computers

Some Success

Slide credit: Steve Branson

## Recognition With Humans in the Loop

*Wah et al., Multi-class Recognition and Part Localization with Humans in the Loop, ICCV 2011*



Computer Vision

Cone-shaped Beak? **yes**


Computer Vision


American Goldfinch? **yes**

- Computers: reduce number of required questions
- Humans: drive up accuracy of vision algorithms

Slide credit: Steve Branson

## Example Questions: Localize





Click on the head

*Click on the applicable part in the uploaded image to the left. If the part is not visible in the image, click 'Not Visible'.*


Not Visible
Next

Wah et al., Multi-class Recognition and Part Localization with Humans in the Loop, ICCV 2011

Slide credit: Steve Branson


## Example Questions: Name attributes


You will be asked to answer a series of questions based on identifying visual features from the bird image on the left. Closely follow the specific instructions for each question. Holding the mouse over each selectable option for 1 second will provide additional instructions or examples.





**What is the color of the underparts of the bird?** 10/28


Select at least one. If the underparts aren't visible, make your best guess, then select "Guessing". If the color is a mixture of two colors, select both (e.g., for blue-green select blue and green). If the underparts have multiple regions or patterns with multiple colors, select all relevant colors (e.g., for yellow with black stripes, select yellow and black).


  
 White


  
 Black


  
 Grey


  
 Buff


  
 Brown


  
 Rufous


  
 Red


  
 Pink


  
 Orange


  
 Yellow

  
 Green

  
 Olive

  
 Blue

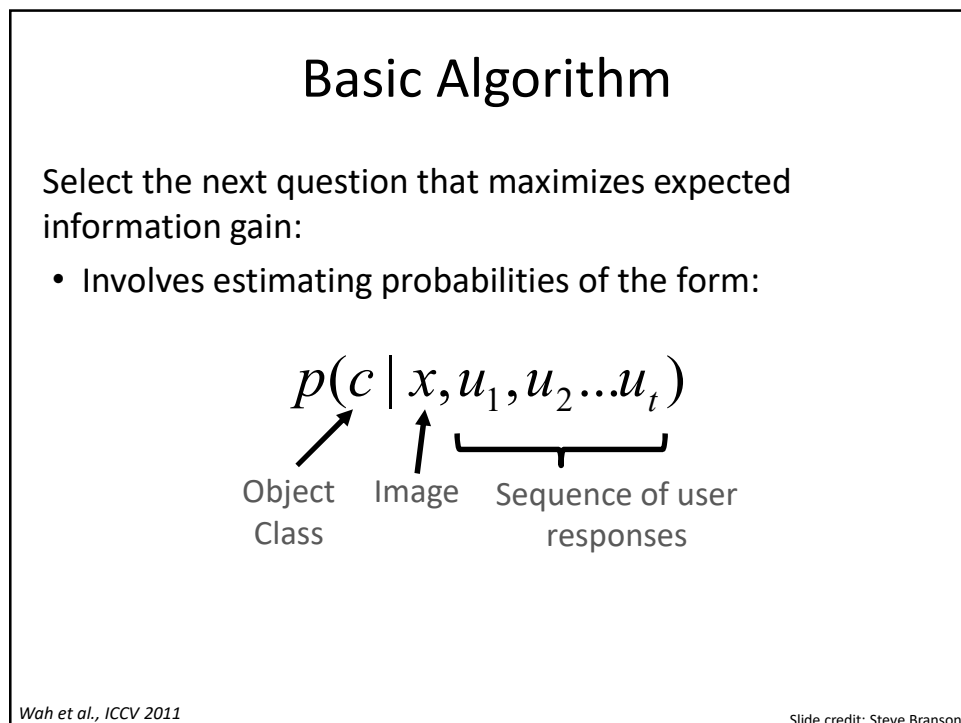
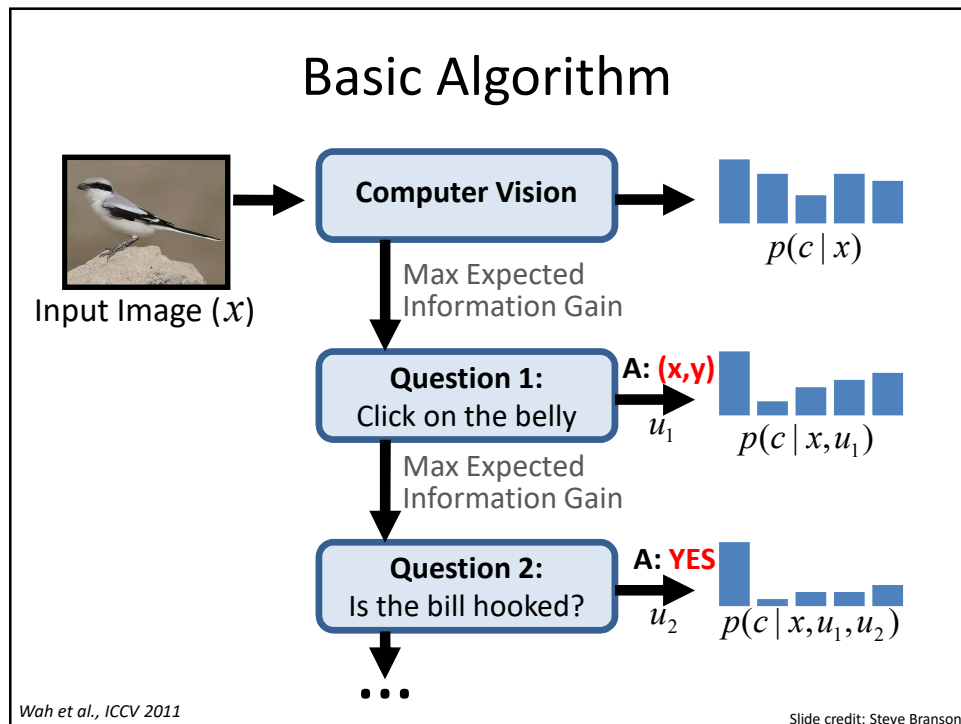
  
 Purple

  
 Shiny / Indescent

Go Back
Guessing
Probably
Definitely

Wah et al., ICCV 2011

Slide credit: Steve Branson



## Basic Algorithm

Integrate over all possible locations of the parts:

$$p(c \mid x, u_1, u_2 \dots u_t)$$

$$\propto \int_{\Theta} \underbrace{p(u_1, u_2 \dots u_t \mid c, \Theta, x)}_{\text{Model of user responses}} \underbrace{p(c \mid \Theta, x)}_{\text{Localized attribute estimator}} \underbrace{p(\Theta \mid x)}_{\text{Part Localization}}$$

Wah et al., ICCV 2011

Slide credit: Steve Branson

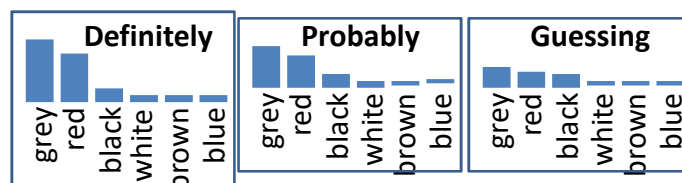
## Modeling User Responses: Attribute Questions

- Assume:  $p(u_1, u_2 \dots u_t \mid c, \Theta) \approx \prod_{i=1 \dots t} p(u_i \mid c, \Theta)$
- Estimate  $p(u_i \mid c, \Theta)$  using Mechanical Turk



Pine Grosbeak

*What is the color of the belly?*

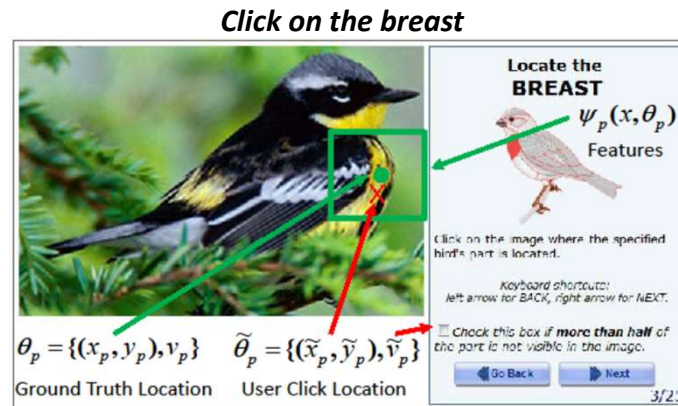


Wah et al., ICCV 2011

Slide credit: Steve Branson

## Modeling User Responses: Click Questions

- Assume:  $p(u_1, u_2 \dots u_t | c, \Theta) \approx \prod_{i=1 \dots t} p(u_i | c, \Theta)$
- Estimate  $p(u_i | c, \Theta)$  using Mechanical Turk



Wah et al., ICCV 2011

Slide credit: Steve Branson

## CUB-200-2011 Dataset



Black-footed Albatross



Groove-Billed Ani



Parakeet Auklet



Field Sparrow

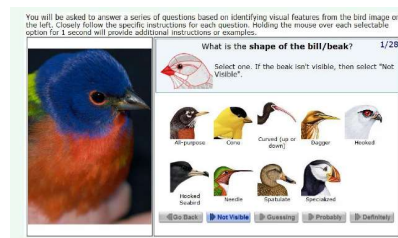


Vesper Sparrow

11,877 images, 200 bird species



13 part locations

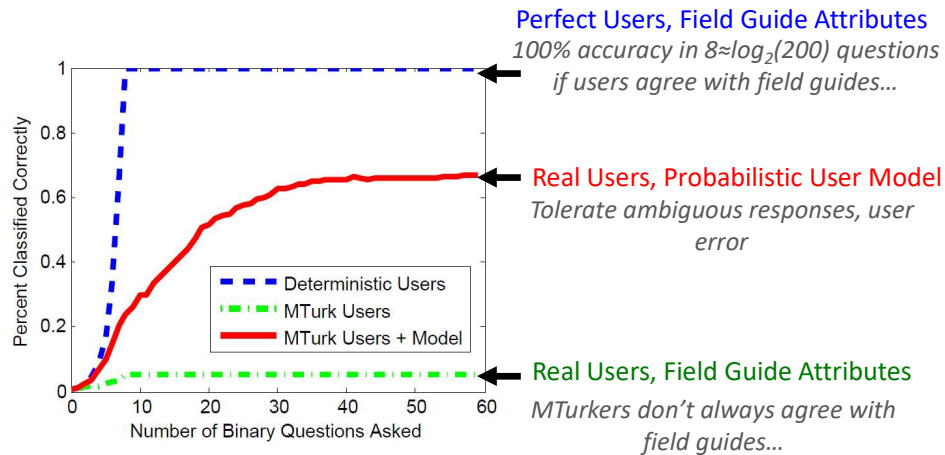


288 binary attributes

Wah et al., ICCV 2011

Slide credit: Steve Branson

## Results: Without Computer Vision

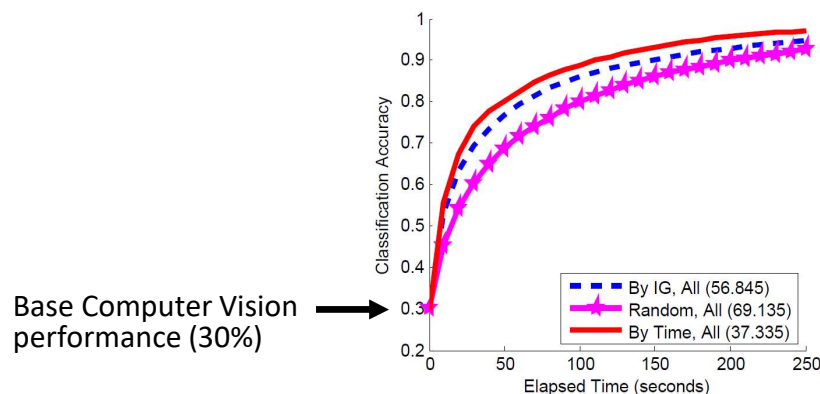


Branson et al., ECCV 2010

Slide credit: Steve Branson

## Results: With Computer Vision

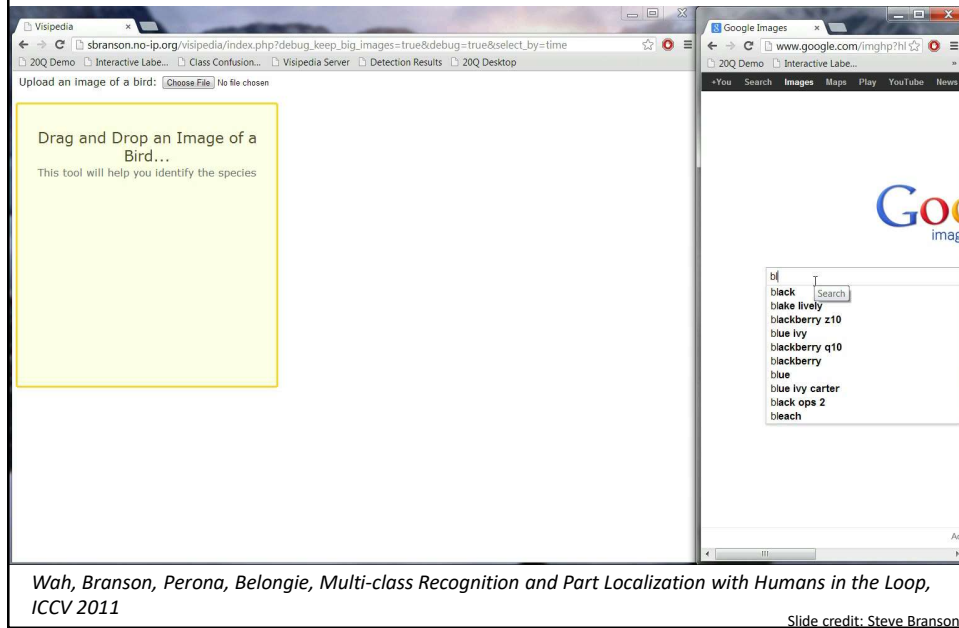
- Incorporating computer vision reduces ave time to identify true species from 109 sec to 37 sec
- Intelligently selecting questions reduces ave time from 69 sec to 37 sec



Wah et al., ICCV 2011

Slide credit: Steve Branson

## Demo



## Summary:

### Attributes for search and recognition

Attributes give human user way to

- Teach novel categories with description
- Communicate search queries
- Give feedback in interactive search
- Assist in interactive recognition

Slide credit: Kristen Grauman



## Ongoing challenges (1)

- Accuracy of attribute models crucial to success
- Human perception of attributes can vary
- When is the attribute vocabulary expressive enough?
- If large attribute vocabulary is available, how to convey it to the search user?
- Practical issues in calibration and fusion
- Localized vs. global properties

Slide credit: Kristen Grauman

## Ongoing challenges (2)

- What attributes should be in the vocabulary?
- How to align user's attribute language with the visual attribute models?
- Integrated treatment of binary and relative attributes?
- Joint learning of multiple attributes?
- Class-specific attributes?
- How do we make sure we're learning the "right" thing?

Kristen Grauman, UT-Austin

- **Animals with Attributes – 1** (1003 unlabeled, 732 test)



hamster



hippopotamus



horse



humpback whale



killer whale

- **Animals with Attributes – 2** (1002 unlabeled, 993 test)



tiger



walrus



weasel



wolf



zebra

- **aYahoo** (703 unlabeled, 200 test)



centaur



donkey



goat



monkey



wolf



zebra

- **aPascal** (903 unlabeled, 287 test)



aeroplane



bicycle



boat



bus



car



motorbike



train

Slide credit: Adriana Kovashka