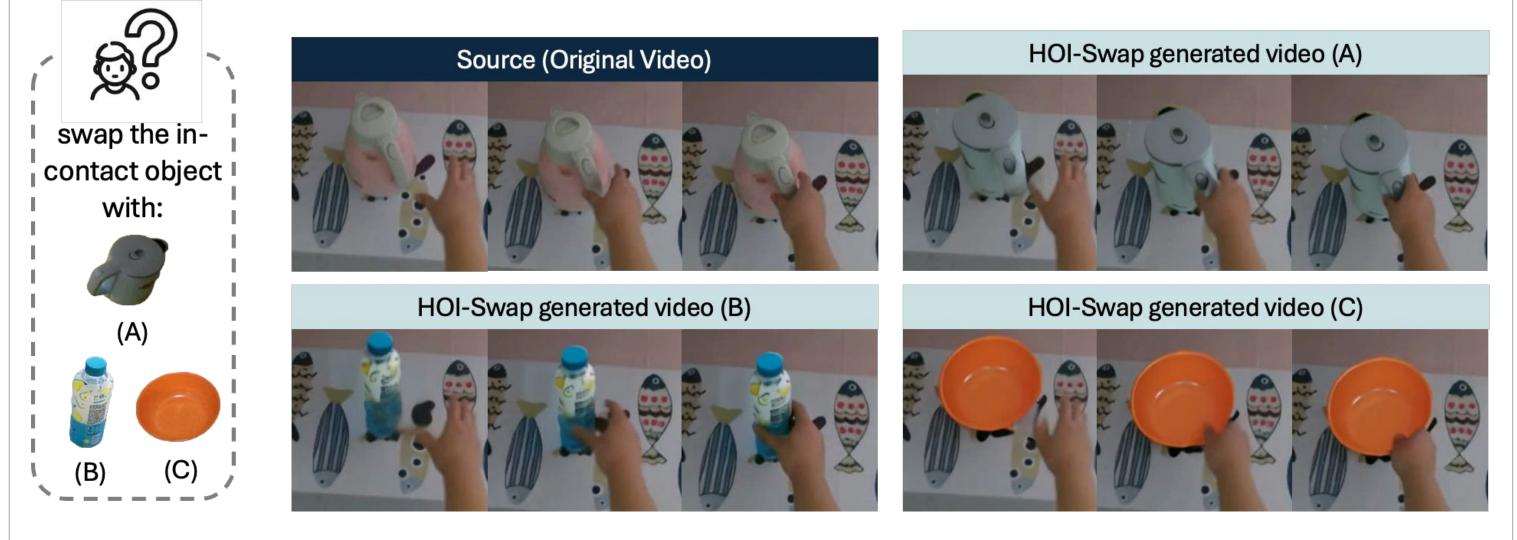


# **Meta Al**

## HOI-Swap: Swapping Objects in Videos with Hand-Object Interaction Awareness Zihui (Sherry) Xue<sup>1,2</sup>, Mi Luo<sup>1</sup>, Changan Chen<sup>1</sup>, Kristen Grauman<sup>1,2</sup>

**Key idea:** we present HOI-Swap that seamlessly swaps the in-contact object in videos using <u>a reference object image</u>, producing precise video edits with natural hand-object interactions (HOI).



Challenges for the in-contact object swapping problem:

(a) HOI awareness  $\rightarrow$  adjust the grasp patterns to accommodate HOIs (b) spatial alignment with source  $\rightarrow$  automatically reorient objects (c) temporal alignment with source  $\rightarrow$  controllable motion guidance

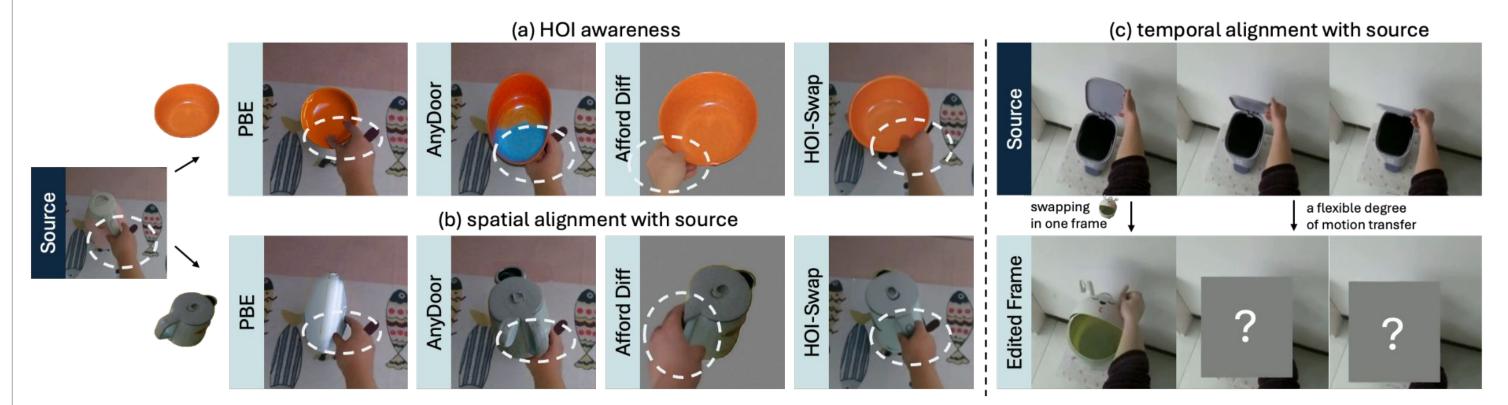
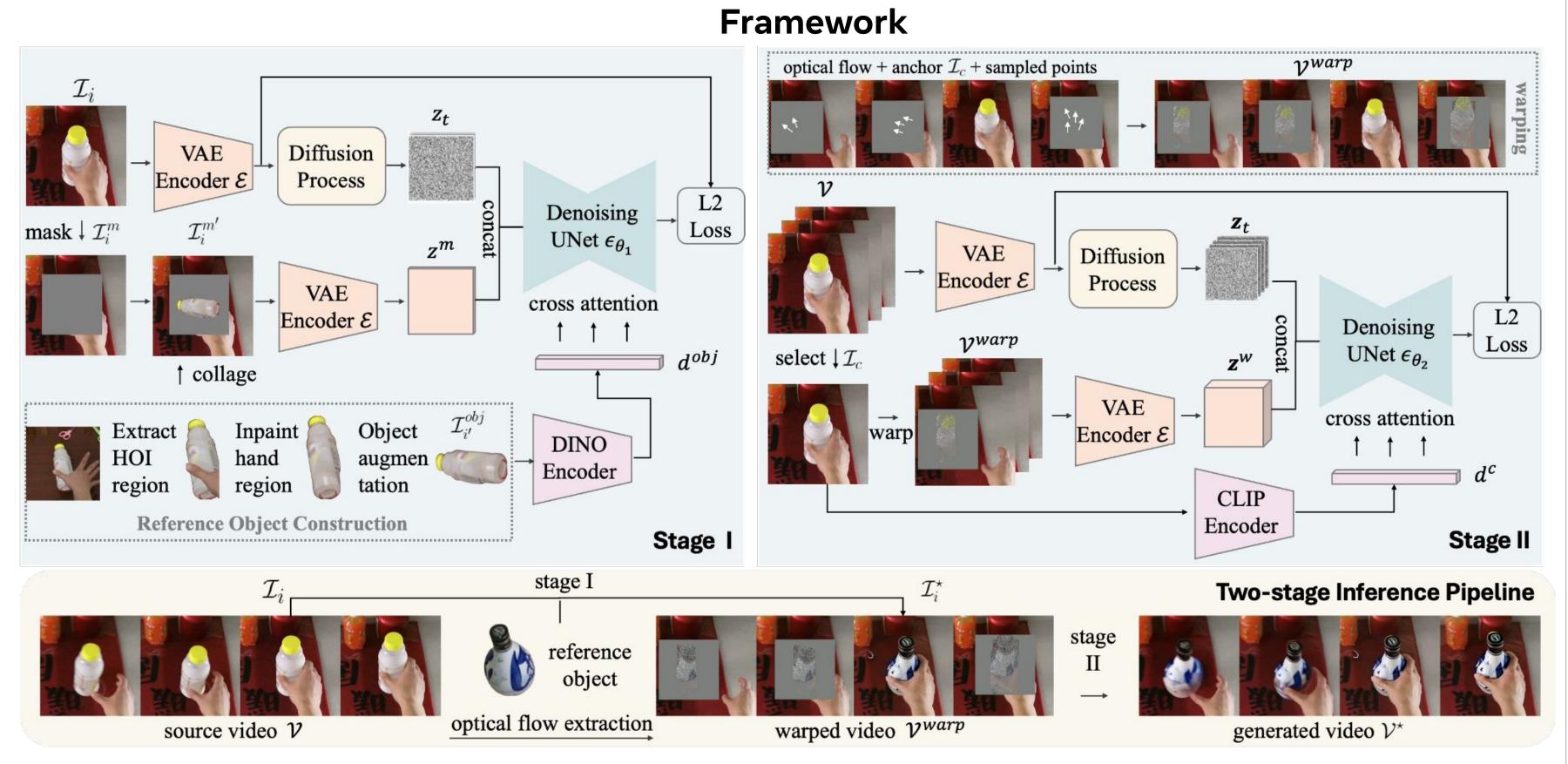




image editing

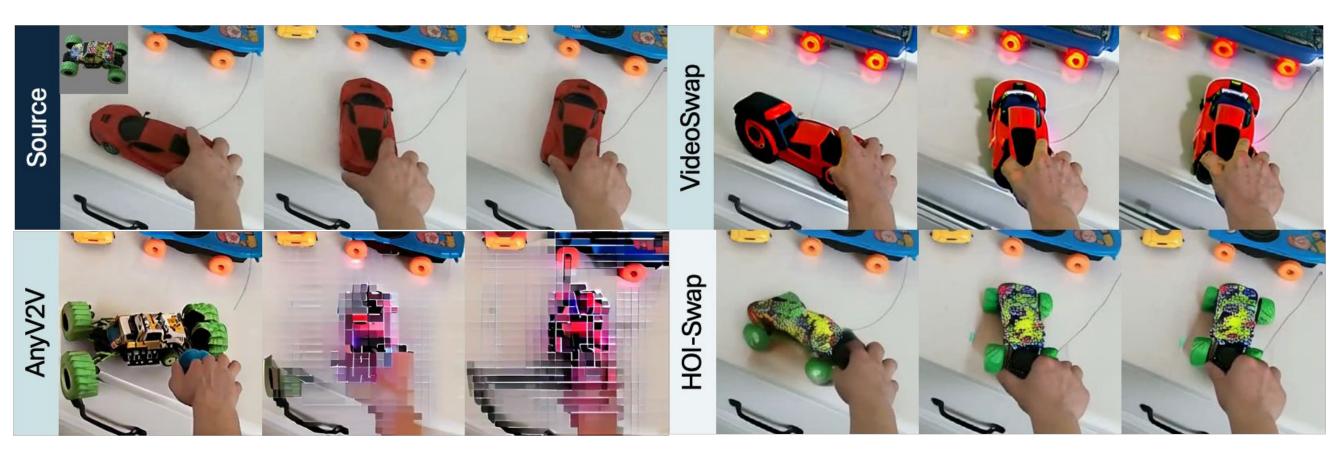
<sup>1</sup>UT Austin <sup>2</sup> FAIR, Meta AI



### Self-supervised; two-stage training

**Stage-I:** HOI-aware object swapping in one frame - An image diffusion model is trained to inpaint the masked object region with a strongly augmented version of the original object. **Stage-II:** Controllable motion-guided video generation - A video diffusion model is trained to reconstruct the full video from a warped sequence. **Inference:** The stage-I model first swaps the object in one frame. The stage-II model then propates the one-frame edit across the entire sequence, by warping a new sequence based on motion points and conditioning video generation on the warped sequence.

### HOI-Swap surpasses SOTA editing approaches for both image and video editing, delivering high-quality edits with realistic hand-object interactions.





See our website for data, code & qualitative videos  $\rightarrow$ 



video editing